Panel Outline
Writing on the Spectrum: Teaching in Neurologically Diverse Classrooms

Dave Griffith, Moderator, Assistant Advising Professor, University of Notre Dame, Founder of Write Differently

Dave will frame the panelists remarks by giving a brief overview of why it is important to give attention to the subject of teaching creative writing in neurologically diverse classrooms.

Joe Biel, Publisher Microcosm Publishing

Joe will discuss the work he does as curator of two open-submission series for autistic and neurodiverse writers with the purpose of talking about the autistic experience and helping writers to understand their own experiences.

Caseyrenee Lopez,

Caseyrenee will talk about the way intentional language makes an impact in the classroom and how it really isn't hard to make the conscious choice to be inclusive of people who are neuro-diverse.

Jennifer Hudgens, Instructor of creative writing at Oklahoma State University, editor, and writer

Jennifer will discuss how incorporating multimedia as well as creative writing in especially Composition classrooms provides a multilayered approach and understanding of content thereby helping students to become better writers.

Daniel Bowman, Associate Professor of English, Taylor University

Daniel Bowman will talk about his experiences as an autistic student, esp. the practices that helped (and hindered) him most, then reflect on being an autistic professor of creative writing: structuring his classes, meetings with students, and other instructional and informal moments to support neurodiverse learner over the course of a four-year journey in a liberal arts setting.