AWP 2020 Event Outline for Crossing the Line: Jewish Writers on the Taboo

Questions for Panelists

Given that racism and white supremacy are on the rise, how do you handle your conflictual identity as a Jewish-identified writer: passing as white and yet remaining an outsider, who may be subject to increasing anti-Semitism? In your life? In your writing?

What subjects do you find to be taboo for you?

Do you censor yourself in print or online?

Have you experienced instances of anti-Semitism as a Jewish-identified writer?

Do you think it might make sense for Jewish-identified writers to follow the Cave Canem model for support, advocacy, and mentorship?

Is there a different approach you think we might take as a group Jewish-identified writers that is stigmatized on the left and right of the political spectrum?