

Ahimsa Timoteo Bodhrán

Event Organizer & Event Moderator

AWP 2020:

“State Poets Laureate of Color: West, East, and Gulf Coast Womanist Reflections”

Panel Outline

Panelists:

Ahimsa Timoteo Bodhrán, Carmen Tafolla, Elizabeth Woody, JoAnn Balingit, & Claudia Castro Luna

Event Description:

Award-winning women of color multigenre writers, educators, and diverse arts advocates/organizers from Texas, Oregon, Delaware, and Washington will share insights from their recent experiences serving as state poets laureate in their home territories. Intersectional lessons learned from navigating tribal/national/state political, institutional, economic, and logistical challenges will be shared, bolstering democratic civic engagement and multicultural arts advocacy efforts in 2020 and beyond.

Statement of Merit:

Powerful, practical, visionary, our panelists are pivotal leaders in creative community development. Evidencing decades of experience, dedicated to mentoring and supporting arts initiatives in diverse communities, and grounded in the realities of their local landscapes, our panelists will discuss the particularities of each of their state-specific laureateships, what was possible when and where they served, and offering what could be possible if these positions were re-visioned, across the U.S.

Type of Event:

Artistic & Professional Stewardship

A/V Needs:

Internet, LCD Projector

A/V Statement of Need:

An LCD projector will fully showcase the multimedia range of our diverse panelists’ work as solo and collaborative artists, educators, mentors, and advocates/organizers. Audiovisually, we will be sharing examples of creative, critical, pedagogical, mentoring, and advocacy/organizing texts; laureateship and artistic/community events ephemera; photographic stills and audio/video clips; and additional documentation of their terms in office. Each panelist will be utilizing the requested technology.

Bios:

Ahimsa Timoteo Bodhrán, an NEA and Tulsa Artist Fellow, is a multimedia artist and author of *Antes y después del Bronx: Lenapehoking* and *South Bronx Breathing Lessons*. He edited *Yellow Medicine Review*’s global queer Indigenous issue and co-edited *Movement Research Performance Journal*’s Native issue.

Dr. Carmen Tafolla, State Poet Laureate of Texas, first City Poet Laureate of San Antonio, and currently President of the Texas Institute of Letters, is the author of 30 books and recipient of the Americas Award, five International Latino Book Awards, a Charlotte Zolotow, and the Art of Peace Award.

Elizabeth Woody writes poetry, short fiction, essays, and is a visual artist. She received a 1990 American Book Award and 1994 discretionary William Stafford Award for Poetry from the NW Booksellers Association. To see her complete list of publications:
http://en.wikipedia.org/wiki/Elizabeth_Woody

JoAnn Balingit writes on multiracial identity, the natural world, motherhood and being an immigrant's daughter. She's held fellowships from Hedgebrook, VONA and Bread Loaf Writers. An arts education advocate, she teaches poetry in schools and nonprofits and was Delaware's poet laureate 2008 to 2015.

Claudia Castro Luna is WA State Poet Laureate and winner of the Academy of American Poets first Poets Laureate Fellowship. She served as Seattle's first Civic Poet (2015-2017). Publications include *This City*, *Killing Marias* and *Seattle Poetic Grid*—a digital project. She also writes non-fiction.

Outline:

I. Ahimsa Timoteo Bodhrán

- A. Welcome & Panel Title
- B. Land Acknowledgment
- C. Accessibility Statement & Distribution of Accessibility Copies
- D. Panel Introduction
 - 1. General Panel Introduction
 - 2. Individual panelist introductions will be given before each panelist presents.

II. Carmen Tafolla

- A. Presentation

III. Elizabeth Woody

- A. Presentation

IV. JoAnn Balingit

- A. Presentation

V. Claudia Castro Luna

- A. Presentation

VI. Internal Dialogue

- A. Questions and comments the panelists and event moderator have for each other.

VII. Dialogue with Audience

A. Questions and comments the audience has for the panel.

This outline is being uploaded to the AWP website on 8/31/19.
The panel outline will be revised multiple times over the coming months,
with new versions being uploaded as they become available.