**Vision of Discussion**

This conversation will be a kind of close reading of these writers’ work over time. It will locate itself in a specific text(s) that each writer has chosen. Some of the major questions include:

When did you first start writing about addiction? How has your work changed over time as you've dealt with this topic on the page? What positions does your writing take on and how has that morphed: the witness, the addicted, the mourning, the lost, the changed, the parent, the child, the friend, the sibling, etc.? What craft approaches have you / are you using to get at all of this? Who and what are some of your major influences in regard to this topic?

Katie Marya will begin by framing the conversation and introducing the panelists. Each participant will read a passage from their work and say a few words about how they see or do not see the lyric "I" showing up, while keeping the above questions in mind (about 15 minutes each). This conversation is meant to be organic and fluid.

A projector will display the texts. And the PDFs will be available online.

**Rough Timeline**

- 7 min   intros & framing
- 15 min  Gregory Pardlo's reading and response
- 15 min  David Thomas Martinez’s reading and response
- 15 min  Airea D. Matthew's reading and response
- 10 min  additional remarks
- 10 min  questions from the audience