

Event Description:

The caucus creates a space where teachers in K–12 schools, as well as those who work part time with young writers, can share their classroom experiences with the hopes of helping one another understand the complex and diverse needs of young writers in the 21st century. The meeting will feature presentations by caucus members to help generate discussion around issues of pedagogy, and how to build a creative writing curriculum that is accessible to students no matter their identity or background.

Caucus Leader and Moderator:

Kenyatta Rogers is a Cave Canem Fellow and has been awarded multiple scholarships from the Breadloaf Writers' Conference. He has also been nominated multiple times for both Pushcart and Best of the Net prizes. His work has been previously published in or is forthcoming from *Jubilat*, *Vinyl*, *Bat City Review*, *The Volta*, *PANK*, *MAKE Magazine* among others. He is as a co-host of the Sunday Reading Series with Simone Muench, an Associate Editor with RHINO Poetry and currently serves on the Creative Writing Faculty at the Chicago High School for the Arts.

Event Participants:

Allison Campbell: Allison Campbell teaches creative writing at Lusher Charter School in New Orleans. A graduate of the University of Southern Mississippi's Center for Writers, Allison's first book, *Encyclopédie of the Common and Encompassing*, was published by Kore Press in 2016.

Jeremy T. Wilson: Jeremy T. Wilson is the author of the short story collection *Adult Teeth*. He is a former winner of The Chicago Tribune's Nelson Algren Award for short fiction. He teaches creative writing at The Chicago High School for the Arts.

Molly Sutton Kiefer: Molly Sutton Kiefer is the author of the lyric essay *Nestuary*, as well as three poetry chapbooks. She is founding editor of *Tinderbox Poetry Journal* and runs *Tinderbox Editions*, a nonprofit press. Molly lives and teaches in Minnesota.

David Welch: David Welch received his MFA from the University of Alabama and now teaches at DePaul University, where he is Assistant Director of Publishing & Outreach. He's the author of the collection *Everyone Who Is Dead*, & his poems appear in journals including *AGNI*, *Boston Review*, & *Colorado Review*.

Opening Remarks and Agenda:

This year the caucus will be looking at teaching and classroom tips, writing prompts and activities and be giving takeaways the attendees could use in their classrooms. We will be focusing less on writing activities, reading activities, community building tools (both inside and outside of the classroom) and suggestions for getting students invested in their own writing.

Participant Remarks:

Kenyatta Rogers will be moderating but also discussing teaching poetry in a urban high school setting.

Jeremy T. Wilson will be discussing teaching fiction and interdisciplinary arts in a urban high school setting.

Molly Sutton Kiefer will be discussing working with primary school children in various types of writing disciplines.

Allison Campbell will be discussing teaching poetry in a private school setting.

David Welch: I will talk about teaching creative writing to high schoolers as volunteerism, both in community centers/at nonprofits and on college campuses. My comments will draw from my experiences teaching as a volunteer for 826CHI, as well as time spent in high school classrooms in addition to my university position, at which I work for an English Department that is increasingly engaged in support of local and state-wide high school writers.