Teaching, Writing, and Growing: Opportunities at Literary Centers

Outline Draft #1

For MFA students and graduates, teaching at a literary center can be an artistic and practical opportunity to gain work and writing experience. Many of these community-based centers provide MFA-quality workshops and classes in all genres and often provide outreach and other opportunities for writers and students. Panelists from a variety of writers centers will explore how they can meet the needs of writers and teachers as they strive to build their careers.

Panelists

Shawn Girvan received his MFA in Creative Writing from Goddard College. His work has appeared in The Pitkin Review, Wraparound South, and West Texas Literary Review. Shawn currently teaches and works at The Muse Writers Center in Norfolk, Virginia and is finishing his first memoir.

Michael Khandelwal (moderator) is Executive Director of The Muse Writers Center, a nationally recognized literary center in Norfolk, Virginia. He writes and teaches poetry.
and fiction and contributes editorials and features to numerous publications. He is a former content specialist for The American Council on Education and president of the 2008 Electoral College of Virginia.

**Maggie Marshall** is a fiction writer and award-winning screenwriter, and is the co-founder of the Flatiron Writers Room in Asheville, NC. She has written for numerous 1-hour TV dramas, is currently at work on a novel, and has had fiction and nonfiction pieces published in *The Great Smokies Review*.

**Melissa Wyse** is a fiction writer and essayist. She has held residencies at MacDowell, VCCA and Ragdale. Her work appears in publications including *Shenandoah, The Rumpus, Momus,* and *Urbanite,* and her first book is forthcoming from Chronicle. She founded and directs the Idlewild Writers Retreat.

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**Hello!**

After short remarks by our moderator and panelists, we really want to hear from you. We are very open to questions of any kind. We are also happy to give you our business cards to enable us to carry on the conversation after the panel and the conference.