

Event Outline for AWP 2020

- 1) Event Title: *Making Place in Hybrid Tongues*
- 2) Event Category: Multiple Literary Genres Readings
- 3) Event Description: This panel is an inter-generational collaboration among five women writers of color whose work crosses national and genre borders. Engaging complex histories of Pakistan, India, the Netherlands, Mexico, Guyana, and the US, writers on this panel highlight the urgency of envisioning “place” as constituting pluralities and contradictions. The panel asks whether the places we navigate demand their own hybrid literary forms. Writers who wear multiple tags--novelist, memoirist, poet, translator, critic--read from their new works that connect the malleability of regional identities with the increasing fluidity of genres.
- 4) Event Organizer: Torsa Ghosal
- 5) Event Moderator: Sehba Sarwar
- 6) Event Participants and their short bio--
 - A. **Sehba Sarwar:** Sehba Sarwar's essays, short stories, and poems have appeared in the *New York Times Sunday Magazine*, *Creative Times Report*, *Callaloo* and elsewhere. A second edition of her novel *Black Wings* was released in 2019. Sarwar tackles border/immigration issues through long term writing and art projects.
 - B. **Nadia Misir:** Nadia Misir's writing has been published or is forthcoming in *Kweli Journal*, *Papercuts*, *Poetry*, and elsewhere. She is a former Asian American Writers' Workshop Open City fellow and MFA candidate at Queens College, CUNY.
 - C. **Minerva Laveaga Luna:** Minerva Laveaga Luna is a Mexican writer living in the U.S. She holds an MFA in CWR from UTEP. She is a co-founding editor and publisher of Veliz Books and she is an Associate Professor at El Paso Community College. Her fiction and creative nonfiction is anthologized in Argentina and the U.S.
 - D. **Sorayya Khan:** Sorayya Khan is the author of the novels *Noor*, *Five Queen's Road*, and *City of Spies*, winner of Best Fiction Book at the Sharjah Book Fair. A recipient of a Fulbright Research Grant, her personal essays have appeared in *Guernica* and *Longreads*. She is working on a memoir.
 - E. **Torsa Ghosal:** Torsa Ghosal is the author of an experimental novella, *Open Couplets*. Her personal essays have appeared in *Literary Hub*, *Catapult*, and *Entropy*. Her fiction was shortlisted for 2017 DNA-Out of Print Prize. She is a professor of English at California State University and is at work on a second novel.