**AWP 2020 EVENT OUTLINE**

Event Title: Unsilencing the Undergraduate Workshop

Event Description: Undergraduate workshops involve students from diverse backgrounds. Because of this, the traditional workshop model does not always work effectively. As Bich Nguyen states in “Unsilencing the Workshop”: “... a system that relies on silencing and skewed power and endurance is a terrible system.” In this panel, experienced teachers will discuss their approaches to teaching undergraduate creative writing, and attendees will leave with practical models and practices to initiate in their classes.

Event Category: Pedagogy

Event Participants: Leah Huizar, Sybil Baker Ira Surungruang, Lisa Page

Sybil Baker's most recent works are Immigration Essays and While You Were Gone (novel). She teaches at UT Chattanooga (A&S Teaching Award), VCFA's low-residency International MFA, and the Yale Writer's Workshop. She is on the Editorial Board of UT Press. She lived in South Korea from 1995-2007.

Ira Sukrungruang is the author of the nonfiction books Buddha’s Dog & other Meditations, Southside Buddhist, and Talk Thai: The Adventures of Buddhist Boy. He is the Richard L. Thomas Professor of Creative Writing at Kenyon College and the editor of Sweet: A Literary Confection.

Leah Huizar is the author of Inland Empire, a forthcoming book of poems. Her writing and research interests draw on the cultural history of the west, Latinidad, and book culture. She is an Assistant Professor of poetry at Drake University.

1. Participant Opening Remarks (3-5 mins each)

2. Moderator questions:

a. What distinguishes the undergraduate writing workshop from the graduate workshop?

b. What workshop models best address the needs of undergraduates?

c. How does genre dictate pedagogical adjustments?

d. What other pitfalls are common and what are strategies to address them?

e. How do you deal with assessment in the undergraduate creative writing classroom.

3.  Q&A

4. Close