AWP PANEL OUTLINE

EVENT TITLE: 50 Years of the Feminist Press and Beyond

Event Description: For fifty years, the Feminist Press has been publishing classic and new writing in order to elevate silenced and marginalized voices. Founded in 1971 to recover lost texts, FP has since championed a diverse array of writers and continues to complicate feminist narratives around the world. Join authors for a reading and a discussion on how cutting-edge literature, across multiple genres, serves to support a mission of personal transformation and social justice for all people.

EVENT CATEGORY: Multiple Literary Genres Reading

Moderator:

Lucia Brown is the senior external relations manager and internship coordinator for the Feminist Press. She is a graduate of Ithaca College where she studied international communications and gender studies. She is a communications volunteer for We Need Diverse Books and former member of the NOW-NYC Activist Alliance. Originally from Maine, she currently lives in Queens.

Event Participants:

Camille Acker: Camille Acker grew up in Washington DC. She holds a BA in English from Howard University and an MFA in Creative Writing from New Mexico State University. Her short story collection, Training School for Negro Girls, was published by The Feminist Press in October 2018.

Juli Delgado Lopera: Juli Delgado Lopera is an award-winning Colombian writer and historian based in San Francisco. They are the author of Quiéreme (Nomadic Press 2017) and ¡Cuéntamelol! (Aunt Lute 2017) an illustrated bilingual collection of oral histories by LGBT Latinx immigrants which won a 2018 Lambda Literary Award and a 2018 Independent Publisher Book Award. Their debut novel, Fiebre Tropical, was published by the Feminist Press in March 2020.

Michelle Tea: Michelle Tea is the author of several books, including Valencia, Black Wave, and Against Memoir, the winner of a PEN Literary Award. A prolific literary organizer in queer and feminist communities, she founded RADAR Productions, Drag
Queen Story Hour, and the Amethyst Editions imprint at the Feminist Press. She lives in Los Angeles.

Rahna Reiko Rizzuto: Rahna Reiko Rizzuto, American Book Award winner and NBCC Finalist, is the author of *Shadow Child*, *Hiroshima in the Morning*, and *Why She Left Us*. She is a US/Japan Creative Artist Fellow, Hedgebrook alumna, faculty at Goddard College, Advisor for the *Clockhouse* journal, and founder of Pele’s Fire.

**Opening remarks and housekeeping announcements:**

Good morning/afternoon/evening, and welcome to Global Feminism(s): Fifty Years of Feminist Literature from Around the World.

A few reminders before we begin:

- For those needing or wishing to follow along to a written text, please let the moderator of the panel (identify moderator) know and a printed copy of the presentation will be delivered to you.

- Please make sure that spaces marked for wheelchairs remain clear of chairs or other barriers.

- Treat service animals as working animals and do not attempt to distract or pet them.

- Be aware of those with chemical sensitivities and refrain from wearing perfume.

- Please be aware that your fellow attendees may have invisible disabilities. Do not question anyone’s use of an accommodation while at the conference, including for chairs reserved for those with disabilities.

- We realize the lines for the bathrooms may be long, but please refrain from using an accessible stall unless you require such accommodation. Please also be aware family restrooms located on level 2 are reserved for those with disabilities or those wishing to use a single-stall restroom.
If you have any questions or concerns regarding conference accessibility, please call or text the Accessibility Hotline (503) 455-4127 or email events@awpwriter.org.

Thank you all for being here. We know there are a lot of panel and book fair options, and many of you have busy schedules, and we really appreciate you being here. I hope you are as excited as I am to hear some of our authors read from their work, as well as talk about the history of the Feminist Press, and what the future of small presses and feminist literature looks like in 2020.

I would love to introduce the panelists here today:

**Camille Acker**: Camille Acker grew up in Washington DC. She holds a BA in English from Howard University and an MFA in Creative Writing from New Mexico State University. Her short story collection, *Training School for Negro Girls*, was published by The Feminist Press in October 2018.

**Juli Delgado Lopera**: Juli Delgado Lopera is an award-winning Colombian writer and historian based in San Francisco. They are the author of *Quiéreme* (Nomadic Press 2017) and *¡Cuéntamelo!* (Aunt Lute 2017) an illustrated bilingual collection of oral histories by LGBT Latinx immigrants which won a 2018 Lambda Literary Award and a 2018 Independent Publisher Book Award. Their debut novel, *Fiebre Tropical*, was published by the Feminist Press in March 2020.

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**Rahna Reiko Rizzuto**: Rahna Reiko Rizzuto, American Book Award winner and NBCC Finalist, is the author of *Shadow Child*, *Hiroshima in the Morning*, and *Why She Left Us*. She is a US/Japan Creative Artist Fellow, Hedgebrook alumna, faculty at Goddard College, Advisor for the *Clockhouse* journal, and founder of Pele’s Fire.

**Participant opening remarks, initial thoughts, or readings:**
Each panelist reads briefly from their Feminist Press book(s), and talks about how they came to be published by FP.

**Moderator questions:**

1. How would you define feminist publishing?
2. In your imagination, what does the future of feminist publishing look like?

**Responses of each participant to moderator questions**

**Audience Q&A Session**