AWP 2020 / San Antonio
Friday, March 6
10:35-11:50 a.m.
Room 301, Henry B. González Convention Center, Ballroom Level

New Poetry from Graywolf Press

Brief Introduction from Jeff Shotts, Executive Editor, Graywolf Press

Poets Read in Alphabetical Order (12 minutes each):

Natalie Diaz
Nick Flynn
Carmen Giménez Smith
Sally Wen Mao
Danez Smith

Afterward: Poets Sign Books at Graywolf Press Booth (Booths 1441 + 1442)

Authors:

Natalie Diaz is a poet with too many colors and voices and places and identities to live in this short reservation of a bio. Her new poetry collection is Postcolonial Love Poem, and her award-winning debut collection, When My Brother Was an Aztec, received an American Book Award.

Nick Flynn is a poet, playwright, and memoirist. His most recent poetry collection is I Will Destroy You, and he is the author of My Feelings, The Captain Asks for a Show of Hands, Blind Huber, and Some Ether. He is also the author of three works of memoir, including Another Bullshit Night in Suck City, which was adapted into film as Being Flynn.

Carmen Giménez Smith, Publisher of Noemi Press, is Professor of English at Virginia Tech. Most recently, she is author of Be Recorder, a finalist for the National Book Award and the PEN Open Book Award. She is also the author of Cruel Futures and Milk and Filth, a finalist for the National Book Critics Circle Award, and Bring Down the Little Birds, winner of an American Book Award.

Sally Wen Mao is the author of two poetry collections, Oculus and Mad Honey Symposium. She is the recipient of fellowships from the New York Public Library Cullman Center and the Jenny McKean Moore program at George Washington University.

Danez Smith is the author of three poetry collections, including most recently, Homie. Their previous collection, Don't Call Us Dead, won the Forward Prize for Best Collection and was a
finalist for the National Book Award. They are the co-host of the podcast VS with poet Franny Choi.

**About Graywolf Press:**

Graywolf Press is a leading independent publisher committed to the discovery and energetic publication of twenty-first century American and international literature. We champion outstanding writers at all stages of their careers to ensure that adventurous readers can find underrepresented and diverse voices in a crowded marketplace.

We believe works of literature nourish the reader’s spirit and enrich the broader culture, and that they must be supported by attentive editing, compelling design, and creative promotion.

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