INTRODUCTION

PART I: The Rise of Nazism and Heightening Antisemitism
(16 visuals with annotations/14 poems/2 flash fiction pieces)
Jewish Life in the 1930s ● Beer Hall Putsch ● Propaganda ● Hitler Youth
Book Burning ● Early Reaction/Resistance ● Berlin Olympics ● Jewish Boycott/Freedom Restrictions ● Early Escape ● Kindertransport
MS St. Louis Voyage ● Kristallnacht

Part I Contributors:
Yehoshua November - Yehoshua November is the author of two poetry collections, God’s Optimism, a finalist for the Los Angeles Times Book Prize in Poetry, and Two Worlds Exist, a finalist for the National Jewish Book Award and the Paterson Poetry Prize. His work has appeared in The New York Times Magazine, Harvard Divinity Bulletin, and The Sun, among others, and has been featured on National Public Radio. November teaches writing at Rutgers University and Touro College.

Jane Yolen - Jane Yolen has published 376 books, from board books, picture books, children’s poetry books, YA novels, short stories, cook books, music books, adult novels, short story collections, poetry, anthologies. Her books and stories have won the Jewish Book Award, Nebulas, World Fantasy Awards, Caldecott; recipient of 6 honorary doctorates, she has also
taught children’s literature at Smith College and was the first woman to give the Andrew Lang lecture, a lecture series which dates to 1927, at St Andrews University in Scotland.

**Julia Kolchinsky Dasbach** - Julia Kolchinsky Dasbach emigrated from Ukraine as a Jewish refugee at age six. She holds an MFA in Poetry from the University of Oregon and is a Ph.D. candidate in Comparative Literature at the University of Pennsylvania, focusing on contemporary American poetry about the Holocaust. Julia is the author of The Many Names for Mother, winner of the Stan and Tom Wick Poetry prize, forthcoming from Kent State University Press in fall of 2019. Her poems have appeared in POETRY, American Poetry Review, and Best New Poets, among others. Julia edits Construction Magazine and writes Other Women Don’t Tell You, a blog about motherhood.

**Tony Barnstone** - Tony Barnstone teaches at Whittier College and is the author of 20 books and a music CD, Tokyo’s Burning: WWII Songs. His poetry books include Pulp Sonnets; Beast in the Apartment; Tongue of War: From Pearl Harbor to Nagasaki; The Golem of Los Angeles; Sad Jazz; and Impure. He is also a distinguished translator of Chinese literature, anthologist, and world literature textbook editor. Among his awards: The Poets Prize, Grand Prize of the Strokestown International Poetry Contest, Pushcart Prize, John Ciardi Prize, Benjamin Saltman Award, and fellowships from the NEA, the NEH, and the California Arts Council.

**Dan Bellm** - Dan Bellm is the author of four books of poetry, most recently Deep Well (Lavender Ink, 2017) and Practice: A Book of Midrash (Sixteen Rivers, 2008), which won the 2009 California Book Award. Recent books of poetry in translation include Speaking in Song, by Mexican poet Pura López Colomé (Shearsman, UK, 2017) and The Song of the Dead, by French poet Pierre Reverdy (Black Square, 2016). He lives in Berkeley, California, and teaches literary translation and poetry at Antioch University Los Angeles. www.danbellm.com.

**Steven Sher** - Brooklyn-born Steven Sher has lived in Jerusalem since 2012. He is the author of 15 books (poetry and prose); most recently, Uncharted Waters (2017), The House of Washing Hands (2014) and Grazing on Stars: Selected Poems (2012). His writing on the Shoah has appeared widely, including Blood to Remember: American Poets on the Holocaust. A 2018 recipient of the Glenna Luschei Distinguished Poet Award, he now teaches (workshops/visiting writer) in the U.S. and Israel after having taught at many U.S. universities and having worked as an editor/consultant across the print media/publishing/literary spectrum since the 1970s.

**Mark Budman** - Mark Budman was born in the former Soviet Union, and English is a second language for him. His writing has appeared or is forthcoming in Witness, Five Points, Guernica/PEN, American Scholar, The Huffington Post, World Literature Today, Mississippi Review, Virginia Quarterly, The London Magazine (UK), McSweeney’s, Sonora Review, and elsewhere. He is the publisher of the flash fiction magazine Vestal Review. His novel My Life at First Try was published by Counterpoint Press.

**Robert Perry Ivey** - Robert Perry Ivey, born in Forsyth, GA, grew up in Macon and is a Lecturer at Gordon State College and was the Visiting McEver Chair of Poetry at the Georgia Institute of Technology (Georgia Tech) from 2012-2013. Ivey earned an M.A. in English Literature from Georgia State University and a M.F.A from Sarah Lawrence College in Creative Writing. He is the author of the chapbooks Southbound and Letters to My Daughter, recipient of The Academy of American Poetry’s John B. Santoianni Award, and his work has appeared in numerous literary journals and in several anthologies. Ivey also co-wrote a short film, The Long Con Mom, which won Best Cinematography at the 2018 Marietta Film Festival in Atlanta, Georgia.

Geoffrey Philp - Born in Jamaica, Geoffrey Philp is the author of the novel, Garvey’s Ghost. His work is represented in nearly every major anthology of Caribbean literature, including the Oxford Book of Caribbean Short Stories and Oxford Book of Caribbean Verse. Through DNA testing, he recently discovered his Sephardic Jewish ancestry and is currently working on a book of poems about the Holocaust. Philp’s work is featured on The Poetry Rail at The Betsy in a homage to 12 writers that shaped Miami culture.

Nancy Naomi Carlson - Nancy Naomi Carlson is a poet, translator, essayist, and editor, and has authored nine titles (six translated), including The Nomads, My Brothers, Go Out to Drink from the Big Dipper (Seagull Books, 2015), translations of Abdourahman Waberi, which was a “Best Translated Book Award” finalist, and for which Carlson received a grant from the National Endowment for the Arts. Another translation was a CLMP Firecracker Award finalist. Infusion of Violets, her second full-length poetry collection, is forthcoming from Seagull Books. Her work has appeared in such journals as The American Poetry Review, The Georgia Review, Poetry, and Prairie Schooner. www.nancynaomicarlson.com

Alejandro Escudé - Alejandro Escudé’s first book of poems, My Earthbound Eye, was published in September 2013 upon winning the 2012 Sacramento Poetry Center Award. He received a master’s degree in creative writing from UC Davis. Alejandro works as an English teacher and has taught in a variety of school systems at the secondary level for nearly twenty years. Originally from Córdoba, Argentina, having immigrated to California many years ago at the age of six, Alejandro lives in Los Angeles. A new book, “The Book of the Unclaimed Dead,” published by Main Street Rag Press is forthcoming in early 2019.

Su Hwang - Su Hwang’s debut poetry collection Bodega is forthcoming from Milkweed Editions in October 2019. Born in Seoul, she called NYC and SF home for many years before transplanting to the Twin Cities. She currently teaches creative writing with the Minnesota Prison Writing Workshop, co-founded Poetry Asylum, and is a Jerome Hill Artist Fellow. She lives in Minneapolis.

Philip Terman - Philip Terman is the author of five collections of poems including, most recently, Our Portion: New and Selected Poems. His poems have appeared in numerous journals and anthologies, including Poetry Magazine, The Sun Magazine Extraordinary Rendition: American Writers on Palestine, The Bloomsbury Anthology of Contemporary Jewish American Poetry, and 99 Poems for the 99 Percent. A collection of his poems, My Dear Friend Kafka, has been translated into Arabic. He’s a professor of English at Clarion University and directs The Bridge Literary Arts Center in Franklin, PA. He has collaborated with other artists, including composers, painters, and sculptors, and sometimes performs his poetry with the jazz band, The Barkeyville Triangle. www.philipterman.com.

Gretchen Primack - Gretchen Primack is the author of Visiting Days (Willow Books 2019), set in a maximum-security men’s prison, as well as two other poetry collections: Kind (Post-
Traumatic Press), which explores the dynamic between humans and (other) animals, and Doris’ Red Spaces (Mayapple Press). She also co-wrote, with Jenny Brown, The Lucky Ones: My Passionate Fight for Farm Animals (Penguin Avery). Her poems have appeared in The Paris Review, Prairie Schooner, FIELD, Ploughshares, Poet Lore, and other journals. Primack has administrated and taught with college programs in prison for many years, and she moonlights at an indie bookstore in Woodstock, NY.

Sue William Silverman - Sue William Silverman’s poetry collection is If the Girl Never Learns. She is also the author of four books of creative nonfiction: Because I Remember Terror, Father, I Remember You won the Association of Writers and Writing Programs Award Series; Love Sick: One Woman’s Journey through Sexual Addiction was made into a Lifetime TV movie; The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew; and Fearless Confessions: A Writer’s Guide to Memoir. Her book How to Survive Death and Other Inconveniences is forthcoming Spring, 2020. She teaches in the MFA Writing Program at Vermont College of Fine Arts. www.SueWilliamSilverman.com.

Part I Essay: The Times and the Holocaust
(historical and geopolitical perspective)
Contributor:
C. Paul Vincent – Paul Vincent is the Keene State College Professor Emeritus of Holocaust Studies and History. He founded and then chaired the Department of Holocaust and Genocide Studies during 2009-2017 and served as Director of the Cohen Center for Holocaust Studies from 1998 to 2007. He was the Pinchas and Mark Wisen Fellow at the Center for Advanced Holocaust Studies, the United States Holocaust Memorial Museum (2007–08), and a Fulbright Scholar and then Visiting Professor at Jagiellonian University, Krakow, Poland (2015 and 2018). His published work includes The Politics of Hunger: The Blockade of Germany, 1915–1919 (Ohio University Press, 1985), A Historical Dictionary of Germany’s Weimar Republic, 1918–1933 (Greenwood Press, 1997), and “The Voyage of the St. Louis Revisited” (Holocaust and Genocide Studies, Fall 2011). He holds a BS in Political Science, Oregon State University; MA in History, University of Northern Colorado; MA in Library Science, University of Michigan; and PhD in History, University of Colorado.

Part II: Forced Labor, Ghettos, Extermination
(15 visuals with annotations/12 poems/2 flash fiction pieces/1 short story)
Forced Labor ● Death Squads ● Ghettos ● The “Final Solution”
Concentration Camps ● Killing Centers ● Sympathizers ● Perpetrators
Victims ● Collaborators ● Ordinary Citizens

Part II Contributors:
Ben Banyard - Ben Banyard is a UK-based poet who grew up in Birmingham, but now lives in Portishead on the Severn Estuary with his wife and two young children. To date he’s published a pamphlet, Communing (Indigo Dreams, 2016) and a full collection, We Are All Lucky (Indigo Dreams, 2018). He blogs at https://benbanyard.wordpress.com

Judith Baumel - Judith Baumel is a poet, critic and translator. A recent Fulbright Fellow in Italy, she is Professor of English and Founding Director of the Creative Writing Program at Adelphi University. She served as president of the Association of Writers and Writing Programs (AWP). Her books of poetry are The Weight of Numbers, Now, and The Kangaroo Girl.
**Marge Piercy** - Knopf recently published Marge Piercy’s 19th poetry book MADE IN DETROIT; THE HUNGER MOON: New & Selected poems in paperback. She has published 17 novels, most recently SEX WARS, DANCE THE EAGLE TO SLEEP and VIDA were reissued by PM Press, who brought out THE COST OF LUNCH, ETC.[short stories] and MY LIFE, MY BODY [essays ,poems, interview]. She has read, given workshops or speeches in over 500 venues here and abroad, including residences at several synagogues. Her work has been translated into 22 languages. She has written liturgy used in Reconstructionist and Reform prayer books and services.


**Greg Harris** - Greg Harris has taught writing at Harvard University since 2003. Founding editor of Pangyrus LitMag, Greg has been recipient of a Fulbright Fellowship and grants from the National Endowment for the Humanities and Oregon’s Regional Arts and Culture Council. His audiorecording “Champion of Hot Peppers” won a 2001 NAPPA Gold Medal for storytelling. His translation of Seno Gumira Ajidarma’s novel Jazz, Perfume, and the Incident was published as part of the Modern Library of Indonesia (2012). He is currently shopping a novel about the survival of the Bulgarian Jews in World War II.

**Raficq Abdulla** - Raficq Abdulla is a South African-born lawyer, writer, public speaker and broadcaster. He is currently a Visiting Fellow of the Faculty of Business and Law, Kingston University. He is also a founder member of the Advisory Panel of the Muslim Law Shariah Council (UK). He is a trustee of the Poetry Society, Planet Poetry and of PEN. In 1999, he was awarded an MBE for his interfaith work among Muslims, Jews, and Christians. His literary works include poetry based on the Muslim mystics Rumi and Attar, Words of Paradise and Conference of the Birds, and reflections on the sonnets of Shakespeare, Reflecting Mercury: Dreaming Shakespeare’s Sonnets. He is co-author of Understanding Sharia - Islamic Law in a Globalised World (I.B. Tauris, 2018).

**Jacqueline Osherow** - Jacqueline Osherow is the author of eight collections of poetry, most recently My Lookalike at the Krishna Temple (LSU Press, March 2019.) She’s received grants from the John Simon Guggenheim Foundation, the National Endowment for the Arts, the Ingram Merrill Foundation and the Witter Bynner Prize from the American Academy and Institute of Arts and Letters, as well as a number of prizes from the Poetry Society of America. Her poems have appeared in many magazines, journals and anthologies, including The New Yorker, The Paris Review, American Poetry Review, the Norton Anthology of Jewish-American Literature, Wadsworth Anthology of Poetry, Best American Poetry 2018. She’s Distinguished Professor of English at the University of Utah.

**Bruce Black** – Bruce Black is the author of Writing Yoga (Shambhala Press) and editorial director of The Jewish Writing Project. He received his BA from Columbia University and his MFA from Vermont College. His work has appeared in Poetica, Elephant Journal, Blue Lyra Review, Tiferet Journal, The Jewish Literary Journal, Mindbodygreen, LA Yoga, OM Yoga, Yogi Times, Chicken Soup for the Soul, and elsewhere. He lives in Sarasota, FL.
Erin Redfern – Erin Redfern is the author of Spellbreaking and Other Life Skills (Blue Lyra Press Delphi Series, 2016) and 2016 co-recipient of the Poetry Society of America’s Robert H Winner Award. Her work appears most recently in Fire and Rain: Ecopoetry of California and the New Ohio Review. She earned her PhD at Northwestern University, where she was also a Fellow at the Searle Center for Teaching Excellence. As sources for her work in New Voices she would like to acknowledge US Holocaust Memorial Museum’s online exhibit of the Hoecker album; Rachel Century, whose dissertation on female administrators of the Third Reich is available online through the University of London; and Ada Ushpiz’s documentary “Vita Activa: the Spirit of Hannah Arendt.”

Andrew McFadyen-Ketchum - Andrew McFadyen-Ketchum is an author, editor, educator, and meanderer. His first book of poems, Ghost Gear, was published in 2014 with the University of Arkansas Press. His second book has been a finalist for the National Poetry Series, the Jake Adam York Poetry Prize, the Georgia Poetry Prize, the Miller Williams Prize, the Agha Shahid Ali Prize, the Akron Poetry Prize, and the Hudson Prize. He is founder & editor of PoemoftheWeek.com, founder and editor of the Floodgate Poetry Series, Acquisitions Editor for Upper Rubber Boot Books, and lecturer of creative writing at Colorado Community College. More at AndrewMK.com.

Susanna Lang - Susanna Lang’s third collection of poems, Travel Notes from the River Styx, was released in summer 2017 from Terrapin Books. Her last collection was Tracing the Lines (Brick Road Poetry Press, 2013). A two-time Hambidge fellow, her poems have appeared in such publications as Little Star, Prairie Schooner, december, American Life in Poetry and Verse Daily. Her translations of poetry by Yves Bonnefoy include Words in Stone and The Origin of Language. She lives and teaches in Chicago. More at www.susannalang.com.

Bruce Bond - Bruce Bond is the author of twenty-three books including Immanent Distance: Poetry and the Metaphysics of the Near at Hand (U of MI, 2015), Black Anthem (Tampa Review Prize, U of Tampa, 2016), Gold Bee (Helen C. Smith Award, Crab Orchard Award, SIU Press, 2016), Sacrum (Four Way, 2017), Blackout Starlight: New and Selected Poems 1997-2015 (L.E. Phillabaum Award, LSU, 2017), Rise and Fall of the Lesser Sun Gods (Elixir Book Prize, Elixir Press, 2018), Dear Reader (Free Verse Editions, 2018), and Frankenstein’s Children (Lost Horse, 2018). Presently he is a Regents Professor of English at University of North Texas.

Alan Catlin - Alan Catlin has been publishing steadily since the 70’s. His credits include some of the most obscure, and some of the most revered, literary venues for poetry: Wordsworth’s Socks, Wormwood Review, Descant, and The Literary Review. He has published dozens of chapbooks and full-length books, most recently, Wild Beauty from Future Cycle Press which also published his book American Odyssey. He is the poetry editor of the online poetry and review journal, misfit magazine.

Sara Lippmann - Sara Lippmann is the author of the story collection, Doll Palace. She was the recipient of an artist's fellowship in fiction from NYFA (New York Foundation for the Arts) and her work has appeared in Slice Magazine, Fourth Genre, Diagram, Midnight Breakfast, and elsewhere. She teaches creative writing at St. Joseph’s College in Brooklyn. Find her @saralippmann or saralippmann.com

Marilyn Kallet - Marilyn Kallet has published 18 books, including How Our Bodies Learned, 2018, The Love That Moves Me, and Packing Light: New and Selected Poems, poetry from
Part II Essay: Humanity’s Inhumanity
(sociological perspective)
Contributor:
Rob Rosenthal – Rob Rosenthal is John E. Andrus Professor of Sociology, emeritus, at Wesleyan University, and occasionally its Provost, he grew up outside New York. He graduated from Livingston College, and received an MA and PhD in Sociology from UC Santa Barbara. Among his works are Homeless in Paradise, Playing for Change, and Pete Seeger in His Own Words.

Part III: Escape, Rescue, Resistance
(15 visuals with annotations/12 poems/3 flash fiction pieces)
The Danish Rescue ● Heroes and the Valiant ● Zionist Youth Movements
Warsaw Ghetto Uprising ● Sobibor Revolt ● Cultural Resistance
Partisans and Resistance Fighters ● The Polish Home Army Resistance
The Ringelblum Archive

Part III Contributors:
Tim Seibles - Tim Seibles, a Philadelphia Native, is the author of several books of poetry. Fast Animal was a finalist for the 2012 National Book Award and won the triennial Theodore Roethke Memorial Poetry Prize in 2013. His latest, One Turn Around The Sun was released in 2017. Tim just completed a two-year appointment as Poet Laureate of Virginia. He teaches at Old Dominion University in Norfolk, VA, where he is a professor of English and Creative Writing.

Ami Kaye - Ami Kaye is the publisher of Glass Lyre Press, and founding editor of Pirene’s Fountain and the Aeolian Harp Series. She has guided numerous books, chapbooks, and anthologies to print. Her poems, reviews, and articles have appeared in various publications, and received nominations for the Pushcart and James B. Baker Prizes. Ami published the benefit anthologies: Sunrise from Blue Thunder (for the Japan 2011 disasters), Carrying the Branch: Poets in Search of Peace, and Collateral Damage for disadvantaged children.

Amy Kinsman - Amy Kinsman (they/them) is a Christian, bisexual, genderfluid poet from Manchester, England. They consider themself both a performance and a page poet and their work frequently deals with intersecting identities. As well as being founding editor of Riggwelter Press, they are also associate editor of Three Drops From A Cauldron. Their debut pamphlet & was joint-winner of the Indigo Dreams Pamphlet Prize 2017.

Cheryl J. Fish - Cheryl J. Fish is an environmental justice scholar, fiction writer and poet. Her short stories have appeared in Iron Horse Literary Review, From Somewhere to Nowhere: The End of the American Dream, (Autonomedia Press, 2017), CheapPopLit, and Liars League NYC. She is the author of the poetry chapbook Make It Funny, Make it Last (#171, Belladonna, 2014). Her poems have appeared in The Bloomsbury Anthology of Contemporary Jewish American Poetry; Hanging Loose; Terrain.org; New American Writing; Talisman; Santa Monica Review;
Kudzu House Review; Reed Magazine; Volt; (B)oink; and The Gyroscope Review. Fish has been Fulbright professor in Finland, writer-in-residence at Mount St. Helens National Volcanic Monument, and she is professor of English at Borough of Manhattan Community College, City University of New York.

**Cyril Wong** - Cyril Wong is a poet and fictionist in Singapore. He completed his doctoral degree in English Literature from the National University of Singapore in 2012. His last book of poems, *The Lover’s Inventory*, received the Singapore Literature Prize in 2016.

**Dina Elenbogen** - Dina Elenbogen, a widely published and award-winning poet and prose writer, is author of the memoir, *Drawn from Water: an American Poet, an Ethiopian Family, an Israeli Story* (BkMKPress, University of Missouri) and the poetry collection, *Apples of the Earth* (Spuyten Duvil, New York.) She has received fellowships from the Illinois Arts Council and the Ragdale Foundation and her work has appeared in anthologies including *Lost on the Map of the World* (Peter Lang, NY), *Where We Find Ourselves* (SUNY, NY), *Beyond Lament* (Northwestern University Press) Rust Belt Chicago and magazines including Lit Hub, Bellevue Literary Review, Prairie Schooner, Poet Lore, December, Woven Tale Press, Times of Israel, etc. She has a poetry MFA from the Iowa Writer’s Workshop and teaches creative writing at the University of Chicago Writer’s Studio.

**Lauren Camp** - Lauren Camp is the author of four poetry collections, most recently *Turquoise Door* (3: A Taos Press, 2018). Her third book *One Hundred Hungers* (Tupelo Press, 2016), won the Dorset Prize and was a finalist for the Arab American Book Award and the Housatonic Book Award. Other honors include an Anna Davidson Rosenberg Award, the RL International Poetry Award, and the inaugural Margaret Randall Poetry Prize. Her work has been translated into Mandarin, Turkish, Spanish and Arabic. An emeritus fellow of the Black Earth Institute, she lives and teaches in New Mexico. www.laurencamp.com

**Wendy Brandmark** - Wendy Brandmark is a novelist and short story writer. She won the Bridport Short Story Prize and has published stories widely in journals, including North American Review, The Massachusetts Review, Stand Magazine and Lilith Magazine. Her short story collection, *He Runs the Moon: Tales from the Cities*, was longlisted for Edgehill Prize. Her last novel, *The Stray American*, was shortlisted for the Jerwood Fiction Uncovered Prize. She explored racism and difference in her novel, *The Angry Gods*. She has reviewed fiction for The Times Literary Supplement, The Literary Review and The Independent. She teaches on the Oxford University MA in Creative Writing, and is currently working on short stories and a novel.

**Becky Tuch** - Becky Tuch is a writer, editor and teacher, based in Pittsburgh. She has received fellowships and awards from The MacDowell Colony, Moment Magazine, Glimmer Train, Briar Cliff Review and elsewhere. Her writing has appeared or is forthcoming in McSweeney's, Salon, Virginia Quarterly Review online, Post Road, Salt Hill, Tahoma Literary Review, Literary Mama and Day One, and has been anthologized in *Best of the Net 2016* and *Nothing Short of: Selected Tales from 100 Word Story*. She is the Founding Editor of *The Review Review*. She teaches online with GrubStreet and Creative Nonfiction. Find her at www.BeckyTuch.org.

**TC Tolbert** - TC Tolbert often identifies as a trans and genderqueer feminist, collaborator, mover, and poet but really s/he's just a human in love with humans doing human things. TC is a recipient of the inaugural 2019 Academy of American Poets Laureate Fellowship Prize. The author of *Gephyromania* (Ahsahta Press, 2014) and 4 chapbooks, TC is also co-editor (along with Trace Peterson) of *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (Nightboat Books, 2013). S/he is a certified Wilderness EMT and spends his summers leading
wilderness trips for Outward Bound. S/he is Core Faculty in the low residency MFA program at OSU-Cascades and is a Lecturer at University of Arizona. TC is Poet Laureate of Tucson, Arizona, where s/he lives. www.tctolbert.com

Cortney Lamar Charleston - Cortney Lamar Charleston is the author of Telepathologies, selected by D.A. Powell for the 2016 Saturnalia Books Poetry Prize. He was awarded a 2017 Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation and he has also received fellowships from Cave Canem, The Conversation Literary Festival and the New Jersey State Council on the Arts. Winner of a Pushcart Prize, his poems have appeared in POETRY, The American Poetry Review, New England Review, AGNI, Granta and elsewhere. He serves as a poetry editor at The Rumpus.

Fabienne Josaphat - Fabienne Josaphat is the author of Dancing in the Baron’s Shadow, a debut novel released with Unnamed Press and translated into French by Calmann-Levy. Her essay, Summer is an Empty House, recently made the Notable Essays mentions in Best American Essays 2016. Her fiction, non-fiction and poetry have been featured in The Master’s Review, Grist Journal, Damselfly, Hinchas de Poesia, Off the Coast Journal and The Caribbean Writer, as well as in Eight Miami Poets, a Jai-Alai Books poetry anthology. She lives in South Florida and is currently at work on a second novel.

Lois P. Jones - Lois P. Jones has work published or forthcoming in Narrative, American Poetry Journal, Tupelo Quarterly, Cider Press Review, and Tinderbox Poetry Journal. Honors include the short-list prize for Terrain’s 2018 poetry contest judged by Jane Hirshfield, the Lascaux Poetry Prize 2017, the Bristol Poetry Prize 2016 and Tiferet Poetry Prize in 2012. She hosts KPFK’s Poets Café in Los Angeles (Pacific Radio) and is poetry editor of the Utne and Pulitzer Prize-winning Kyoto Journal. Night Ladder is Glass Lyre Press’s 2017 Editor’s Choice.

Mark Tardi - Mark Tardi is originally from Chicago and he earned his MFA from Brown University. His is the author of three books: The Circus of Trust, Airport music, and Euclid Shudders. He has guest-edited and translated selections of contemporary Polish poetry for Berlin Quarterly, Seedings, and Aufgabe; and recent poems have appeared on the Poetry Foundation website and in the journals Berkeley Poetry Review, Jet Fuel Review, textsound and Tammy. A former Fulbright scholar, he lives with his family and two dogs in a village in central Poland and is on faculty at the University of Łódź.

Amy Gerstler - Amy Gerstler’s books of poems include Scattered at Sea, (Penguin, 2015), which was long-listed for the National Book Award, and Dearest Creature (Penguin, 2009) which was named a New York Times Book Review Notable Book, and was short listed for the Los Angeles Times Book Prize in Poetry. Her previous twelve books include Ghost Girl, Medicine, Crown of Weeds, Nerve Storm, and Bitter Angel, which won a National Book Critics Circle Award in poetry. She has received a Guggenheim Fellowship and a C.D. Wright Award from the Foundation for Contemporary Arts.

Part III Essay: The Moral Lessons of the Holocaust
(ethical perspective)
Contributor:
Mehnaz Afridi – Mehnaz Afridi is Adjunct Professor at Gratz College and Associate Professor of Religious studies and Director of Holocaust, Genocide, and Interfaith Education Center at Manhattan College. She teaches Islam, Holocaust, Genocide and issues of gender within Islam. Her articles have appeared in books such as; Sacred Tropes: Tanakh, New Testament, and

Part IV: Aftermath
(12 visuals with annotations/10 poems/1 flash fiction piece/1 short story
Liberation of Concentration Camp Prisoners ● Refugees
DP (Displaced Persons) Camps ● The “Exodus 1947” ● The Nuremberg Trials
UN Vote to Partition Palestine

Part IV Contributors:
**Linda Pastan** - Linda Pastan graduated from Radcliffe College, received an MA from Brandeis University and an honorary doctorate from Kenyon College. She has published 15 volumes of poetry, most recently Insomnia and A Dog Runs Through It. Two of these books have been finalists for the National Book Award. She has won numerous awards, including The Radcliffe Distinguished Alumni Award and The Maurice English Award. In 2003 she won the Ruth Lilly Poetry Prize for lifetime achievement. Pastan is a former Poet Laureate of Maryland.

**Jean Nordhaus** - Jean Nordhaus’ volumes of poetry include Memos from the Broken World, Innocence, and The Porcelain Apes of Moses Mendelssohn. She has published work in American Poetry Review, the New Republic, Poetry and Best American Poetry 2000 and 2007. Her work was featured in Innisfree Poetry Journal’s “A Closer Look,” and she is a featured poet on the poetrymagazine.com website for the first half of 2019. In the past, she has served as poetry coordinator at the Folger Shakespeare Library, President of Washington Writers’ Publishing House, and Review Editor of Poet Lore, the oldest continuously published poetry magazine in the U.S.

**Myra Sklarew** - Myra Sklarew, professor emerita, American University and former president, Yaddo Artists Community, is the author of collections of poetry, fiction and essays including From the Backyard of the Diaspora (National Jewish Book Council Award in Poetry); Lithuania: New & Selected Poems (Anna Davidson Rosenberg Award from the Judah Magnes Museum); Over the Rooftops of Time: Jewish Essays, Stories and Poems (SUNY Press). A Survivor Named Trauma: Holocaust Memory in Lithuania is forthcoming from SUNY Press.

**M. Miriam Herrera** – M. Miriam Herrera is the poetry editor for HaLapid: the Journal of the Society for Crypto Judaic Studies. She is the author of the poetry collection, Kaddish for Columbus, published by Finishing Line Press. She is a graduate of the Program for Writers at the University of Illinois at Chicago. Her poems have appeared in Earth’s Daughters, New Millennium Writings, Blue Mesa Review, Nimrod, Southwestern American Literature, HaLapid, and other journals. Herrera’s parents are natives of the Rio Grande Valley of South Texas and...
are descended from Sefarditos—conversos or crypto-Jews who came to the new world to escape the Spanish Inquisition. She teaches writing and Mexican American Studies at the University of Texas Rio Grande Valley.

**Patty Seyburn** - Patty Seyburn is a professor at California State University, Long Beach. Her previous books are Perfecta (What Books Press, 2014), Hilarity (New Issues Press, 2009), Mechanical Cluster (Ohio State University Press, 2002) and Diasporadic (Helicon Nine Editions, 1998). She grew up in Detroit and holds degrees from Northwestern University, University of California, Irvine, and University of Houston. Her new collection, Threshold Delivery, is forthcoming from Finishing Line Press in 2019. She lives in Southern California with her husband, Eric, and two children, Sydney and Will.

**Gili Haimovich** - Gili Haimovich is an internationally published poet in both Hebrew and English. She is the author of two short poetry collections in English, Sideways Roots (2017) and Living on a Blank Page (2008) and six volumes of poetry in Hebrew. She was awarded as an outstanding artist by the Ministry of Culture (2015) and both of her last books, Orot Nechota, (Landing Lights) and Tinoket (Baby Girl) won grants from the Acum association in 2017, 2014. Her poems have been translated into sixteen languages including English, French, Italian, Chinese and Serbian and are published worldwide in numerous journals and anthologies.

**Scott Nadelson** - Scott Nadelson has published four collections of short stories, a memoir and a novel His latest story collection, The Fourth Corner of the World is a recipient of a 2019 Association of Jewish Libraries recognition for fiction. Winner of the Reform Judaism Fiction Prize, the Great Lakes Colleges Association New Writers Award, and an Oregon Book Award, Scott’s work has appeared in a variety of magazines and literary journals, including Ploughshares, The Southern Review, New England Review, Harvard Review, Glimmer Train, and Crazyhorse, and his work has been cited as distinguished in both the Best American Short Stories and Best American Essays anthologies. He teaches at Willamette University, where he is Hallie Brown Ford Chair in Writing, and in the Rainier Writing Workshop MFA Program at Pacific Lutheran University.

**Barry Seiler** - Barry Seiler has published four books of poetry, three of them by University of Akron Press. Frozen Falls, the most recent, was a finalist for the Paterson Poetry Prize. He has received fellowships from the New York Foundation for the Arts and the New Jersey State Council on the Arts. The NJ State Council named him a Distinguished Artist in Poetry. He lives in Roxbury, a small town in the northern Catskills, with his wife Dian and three cats.


**Saul Hillel Benjamin** - Saul Hillel Benjamin is late to fatherhood, earlier to poetry; earlier still to public service. Five years upper reaches of the first Clinton Administration; seven years in conflict resolution and school innovation work in Lebanon and Bosnia and Morocco. Fourteen years leading multicultural and “Great Books” interdisciplinary programs for high schools and universities in USA and Morocco. Published in The American Scholar, The Yale Review, BBC-Three, The Christian Science Monitor, Dissent, The American Oxonian, The Poetry Society of

Richard Michelson – Richard Michelson’s many books for children, teens and adults have been listed among the Ten Best of the Year by The New York Times, Publishers Weekly, The New Yorker; and among the Best Dozen of the Decade by Amazon. Michelson received the 2017 National Jewish Book Award and the 2018 Sydney Taylor Gold Medal (his second) from the Association of Jewish Libraries. The Massachusetts Cultural Council awarded Michelson a 2016 Fellowship for his poetry collection More Money than God and his poems/essays have appeared in Tikun, Moment, Tablet and elsewhere. Michelson served two terms as Poet Laureate in Northampton MA.

Lia Pripstein - Lia Pripstein was born in the Soviet Union and raised in Israel. She has worked as an educator, leading adult and teen workshops on the Holocaust and Jewish identity and interviewing Holocaust survivors for Steven Spielberg’s SHOAH foundation. Her work has appeared in literary publications in Russian and English and on NPR. She lives in New York with her husband and two daughters, and is currently at work on a short story collection.

Part IV Essay: Living Responsibly after Auschwitz
(existential perspective)
Contributor:
Sam Fleischacker - Sam Fleischacker is LAS Distinguished Professor of Philosophy at the University of Illinois in Chicago (UIC), Director of Jewish Studies there, and founder of UIC’s Jewish-Muslim Initiative. He works on moral and political philosophy, and the philosophy of religion. He is the author of eight books, including The Good and the Good Book (Oxford, 2015) and Divine Teaching and the Way of the World, (Oxford, 2011), both of which deal with the importance of revelation to our ethical lives, and the editor of two collections of papers, including Heidegger’s Jewish Followers (Duquesne, 2008). His latest book is, Being Me Being You: Adam Smith and Empathy (University of Chicago Press, 2019).

The Book: An Overview

“Who will bear witness for the witness?”
“They left us without a trace, and we are their trace.”
—Elie Wiesel

New Voices: Contemporary Writers Confronting the Holocaust brings together 62 diverse writers from across the globe, committed in the face of the international growth of xenophobia, threats to democracy, and the challenge of alternative truth enabled by social media to memorialize, conceptualize, and transfigure the “silent witnesses” of the past represented through the preserved visual record of that time, to render interpretive voices for our contemporary post-Holocaust world, and in the process, to universalize as well so as to focus on the moral lessons for all of humanity. There is much at stake, we are in this together, as human beings.
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