Ahimsa Timoteo Bodhrán
Event Organizer & Event Moderator

AWP 2020:
“The City as Indigenous Place: Beneath, Between, & Beyond the Urban in Native Art”
Panel Outline

Panelists:
Ahimsa Timoteo Bodhrán, kuʻualoha hoʻomanawanui, Noʻukahauʻoli Revilla,
Lisa Suhair Majaj, & Micaela Kaibni Raen

Event Description:
For Indigenous people living in cities, urban life is layered, existing before and after, between
and beyond, cognizant of and resisting, the colonial maps and settlerscapes of the metropolis.
Mining municipal memory, womanist/queer/trans Indigenous Pacific, Native North American,
and Palestinian writers, editors, publishers, and visual/sound/performance artists dismantle and
reassemble the building blocks ofburghal narratives as understood in the cities of Oceania,
Palestine, and the Américas.

Statement of Merit:
Furthering conversations in intersectional, Indigenous, and place-based art-making, this panel
welcomes editors, writers, and educators surfacing stories grounded in geohistory. Internationally distinguished, this gathering of artists, critics, teachers, and publishers complicates and elucidates, unweaves and reweaves, the enlacings of urban ecology, terrestrial testimony, the nations within our narration—showing how mobile Indigeneities are deeply rooted, despite diaspora, underneath the urban.

Type of Event:
Multiple Literary Genres Craft & Criticism

A/V Needs:
Internet, LCD Projector

A/V Statement of Need:
An LCD projector will fully showcase the multimedia range of our diverse panelists’ work. Audiovisually, we will be sharing examples of individual poetry, non/fiction, theatrical, hybrid, critical, and pedagogical texts; cover, page, and overall solo book/journal/anthology design; photographic stills and audio/video clips of performances, acoustic works, and visual art; and larger installations, exhibitions, and site-specific projects. Each panelist will be utilizing the requested technology.

Bios:
Ahimsa Timoteo Bodhrán, an NEA and Tulsa Artist Fellow, is a multimedia artist and author of Antes y después del Bronx: Lenapehoking and South Bronx Breathing Lessons. He edited Yellow Medicine Review’s global queer Indigenous issue and co-edited Movement Research Performance Journal’s Native issue.
kuʻualoha hoʻomanawanui is the author of *Voices of Fire: Reweaving the Literary Lei of Pele and Hiʻiaka*; and editor of ʻŌiwi: A Native Hawaiian Journal and Kuleana ʻŌiwi Press. Associate Professor of English at the University of Hawaiʻi, her work appears in *Whetu Moana, Mauri Ola*, and *Kurungabaa*.


Lisa Suhair Majaj, Palestinian, is author of the poetry book, *Geographies of Light*; children’s book, *Naila Shares a Story*; and various autobiographical/critical essays. She is coeditor of three academic anthologies focused on Arab/Arab American women writers and international women writers of color.

Micaela Kaibni Raen is a columnist for D.C.’s lesbian/bi/trans publication, *Tagg Magazine*; activist/community organizer; and Radius of Arab American Writers, Inc. life member. A nonfiction/fiction writer and poet, her work appears in *Mizna, Yellow Medicine Review*, and *The Poetry of Arab Women*.

Outline:

I. Ahimsa Timoteo Bodhrán
   A. Welcome & Panel Title
   B. Land Acknowledgment
   C. Accessibility Statement & Distribution of Accessibility Copies
   D. Panel Introduction
      1. General Panel Introduction
      2. Individual panelist introductions will be given before each panelist presents.

II. kuʻualoha hoʻomanawanui
    A. Presentation

III. Noʻukahauʻoli Revilla
    A. Presentation

IV. Lisa Suhair Majaj
    A. Presentation

V. Micaela Kaibni Raen
    A. Presentation

VI. Ahimsa Timoteo Bodhrán
    A. Presentation

VII. Internal Dialogue
A. Questions and comments the panelists and event moderator have for each other.

VIII. Dialogue with Audience
   A. Questions and comments the audience has for the panel.

This outline is being uploaded to the AWP website on 8/31/19. The panel outline will be revised multiple times over the coming months, with new versions being uploaded as they become available.