EVENT TITLE: Frontiers in Asian American Fiction

EVENT DESCRIPTION: If one of the most powerful myths in American history has been that of the frontier—a promise of expansion through dispossession that has been the engine of American imperialism—how have Asian American stories engaged with that myth? Four novelists speak to the ways they tackle questions of the frontier in their work, from immigrant families in the Alaskan wilderness, Little House on the Prairie, Chinese Americans during the Gold Rush, and the disturbing legacies of the American West.

EVENT CATEGORY: Fiction Craft and Criticism

EVENT PARTICIPANTS:

Event Organizer & Moderator:

Yasmin Adele Majeed: Yasmin Adele Majeed is the assistant editor for the Asian American Writers' Workshop.

Event Participants:

C Pam Zhang: C Pam Zhang’s debut novel, How Much of These Hills is Gold, is coming from Riverhead Books. Her short fiction appears in Kenyon Review, McSweeney's Quarterly, The Pushcart Prize Anthology, and elsewhere. She's received support from Bread Loaf, Tin House, Aspen Words, and the Iowa Writers’ Workshop.

Chia-Chia Lin: Chia-Chia Lin is the author of the novel The Unpassing. Her short fiction has appeared in The Paris Review, Glimmer Train, The Missouri Review and Zyzzyva. She is a graduate of the Iowa Writer’s Workshop.

Ruchika Tomar: Ruchika Tomar is the author of the novel A Prayer for Travelers. She holds a BA in English Literature from the University of California Irvine, and an MFA from Columbia University. She has received fellowships from The Center for Fiction, The MacDowell Colony and Stanford University.

Beth (Bich Minh) Nguyen: Beth (Bich Minh) Nguyen is the author of the memoir Stealing Buddha’s Dinner and the novels Short Girls and Pioneer Girl. Her work has received an American Book Award and a PEN/Jerard Award, among other honors. She teaches in and directs the MFA program at the University of San Francisco.