Outline of our Session: Land, Language, Survival: Women Eco-Writers. A Multiple Literary Genres Reading

Women eco-writers share language, survival, and land practices. Margaret Noodin discusses Anishinaabemowin/English poetry and the power of knowing one place well. Ann Fisher-Wirth writes about chronic illness and meditation in Mississippi. DJ Lee writes about the Selway Wilderness, ghost forests, and her mysterious grandmother. Pam Uschuk discusses Southwestern wild lands, refugee crossings, and healing from cancer. Petra Kuppers, a disabled Michigan settler, moves with insects and mushrooms.

This panel offers perspectives from five different women eco-writers - three settlers, one indigenous, one foreign-born - about living on land, survival, and language. It offers a mix of locations (Michigan, Wisconsin, Arizona, Mississippi, and Idaho/Montana), forms (poetry/lyric memoir/performance writing), and ranks (independent artists, Associate and Full Professors). Panelists link their work explicitly to health and disability, and to natural and cultural survival.

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