

**Event Title:** We're Here, We're Queer: LGBTQ+ Small Presses and Journals Speak Up

**Event Description:** There's a vibrant history of LGBTQ+ writers protesting, celebrating, and finding belonging in shared creative endeavors, and today's most urgent, celebrated writing is emerging from small queer presses and journals. Editors at these presses detail the joys and struggles of dedicating a venture to queer work and queer authors; share their journey of starting or growing a queer literary organization; and encourage the audience to similarly devote themselves to the queer literary community.

**Event Category:** Artistic & Professional Stewardship

**Event Organizer and Moderator:**

**Luiza Flynn-Goodlett** is the author of four chapbooks, most recently *Twice Shy*. Her poetry can be found in *Third Coast*, *Pleiades*, *The Journal*, *The Common*, and elsewhere. She serves as editor-in-chief of *Foglifter* and lives in sunny Oakland, California.

**Event Participants:**

**Dena Rod** is the Assistant Creative Nonfiction Editor at *homology lit*, a literary journal that focuses on disabled, queer, and POC voices. Their work has been published in *Forum Literary Magazine*, *Endangered Species: Enduring Values*, & the upcoming anthology, *My Shadow is My Skin* (2020).

**Caseyrenée Lopez** is a queer poet, editor, educator, and publisher. They are the author of two collections of poetry, *the new gods* and *heretic bastard*.

**Stephanie Glazier** was raised in northern Michigan. Her poems and critical prose have appeared in the *Alaska Quarterly Review*, *Iraq Literary Review*, *The Fourth River*, and others. She was a Lambda Literary Fellow in poetry and holds an MFA from Antioch University LA.

**tammy lynne stoner** is the author of the award-winning novel *SUGAR LAND*, the publisher of *Gertrude*, wrangler of the quarterly queer book club GERTIE, and creator of Dottie's Magic Pockets—the first show for kids in all kinds of families. She has been offered fellowships with SLS, VCCA, and Sou'Wester. Her work has appeared in two dozen places including *Folio*, *The Portland Review*, and *American Fiction 2015*. tammy lives in Portland, OR with her lady-friend and their three kids. [TammyLynneStoner.com](http://TammyLynneStoner.com)

## **MODERATOR QUESTIONS:**

What originally drew you to working at an explicitly queer literary arts organization? What did you hope to get out of this work, whether you came into an existing organization or started your own?

What is your favorite part of the work that you do? What brings you the most joy?

What has surprised you about this work? Have learned anything about the community of queer writers, the writing community at large, or yourself? For example, has working at a queer journal or press changed your own writing at all?

How has your literary organization changed and/or grown over the time you've worked there? If so, how have you approached that growth—whether hiring, soliciting, publishing, etc.?

What challenges has your organization faced, and how have you collectively responded to them? Do you think your approach to problem-solving differs from ventures that don't explicitly center queerness?

What are your dreams or fears about the future of your organization? How do you see the queer publishing landscape changing, for better or worse?

Assuming that audience members are interested in working as an editor at a queer literary arts organization, how would you suggest them begin, and what would you caution them about?