Event Title: Gender, Genre, Word & the World: New Books From Trans & Queer Writers

Event Description: 2020 was once the future, but now it is present. Join five trans and queer writers who will read from brand-new books in memoir, essay, poetry, and fiction, that breathe new worlds into being from the margins. Drawing from imagination, memory, and history, these are stories of ordinary and extraordinary survival, love, gender nonconformity, pleasure, and transformation, amid grief, violence, colonialism, isolation, and other inherited traumas of the modern world.

Event Category: Multi-genre Reading

Event Organizer & Moderator:
Oliver Baez Bendorf: Oliver Baez Bendorf's books are Advantages of Being Evergreen and The Spectral Wilderness, with recent poems in APR, Bomb, and Poetry. A recipient of fellowships from CantoMundo, Lambda, Vermont Studio Center, and Wisconsin Institute for Creative Writing, he teaches poetry at Kalamazoo College.

Event Participants:
Jaquira Díaz is the author of ORDINARY GIRLS, forthcoming from Algonquin, and recipient of fellowships from The MacDowell Colony, the Wisconsin Institute for Creative Writing, and the Kenyon Review. Her work appears in The Best American Essays, Longreads, and The New York Times Style Magazine.

T Fleischmann is the author of Time Is the Thing a Body Moves Through, Syzygy, Beauty, and the pamphlet Gonorrhea, SESTA, Institutions. They are a Nonfiction Editor at DIAGRAM and a Contributing Editor at Essay Daily.

John Elizabeth Stintzi is a non-binary poet and novelist who was raised on a cattle farm in northwestern Ontario. They are the winner of the 2019 RBC Bronwen
Wallace Award for Emerging Writers, and the author of the novel Vanishing Monuments as well as the poetry collection Junebat.

Malcolm Tariq is a poet and playwright. He is the author of Heed the Hollow, winner of the 2018 Cave Canem Poetry Prize, and Extended Play. He has held fellowships from Cave Canem, the Watering Hole, Horizon Theatre Company. Malcolm has a PhD from the University of Michigan.

**Participant Readings:**

Each Participant will read an excerpt from their new book. Details of these books are listed below.

**Advantages of Being Evergreen** by Oliver Bendorf  
Genre: Poems  
Publisher: Cleveland State University Poetry Center  
Publication date: September 10, 2019  
Website: [http://www.csupoetrycenter.com/books/advantages-of-being-evergreen](http://www.csupoetrycenter.com/books/advantages-of-being-evergreen)

**ORDINARY GIRLS** by Jaquira Diaz  
Genre: Memoir  
Publisher: Algonquin  
Publication date: October 29, 2019  
Website: [http://www.jaquiradiaz.com/](http://www.jaquiradiaz.com/)

**Time Is the Thing a Body Moves Through** by T Fleischmann  
Genre: Essay  
Publisher: Coffee House Press  
Publication date: June 4, 2019  
Website: [https://coffeehousepress.org/products/time-is-the-thing-a-body-moves-through](https://coffeehousepress.org/products/time-is-the-thing-a-body-moves-through)

Version: August 31, 2019
Vanishing Monuments by John Elizabeth Stintzi
Genre: Novel
Publisher: Arsenal Pulp Press
Publication date: March 2020
Website: https://johnstintzi.com/books

Heed the Hollow by Malcolm Tariq
Genre: Poetry
Publisher: Graywolf Press
Publication date: November 5, 2019
Website: https://www.graywolfpress.org/books/heed-hollow