

HENRY B. GONZÁLEZ CONVENTION CENTER	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.	Evening Events Henry B. González Convention Center 5:00 p.m.-6:15 p.m.
RIVER LEVEL						
006A	Havoc and Healing: Intersections of Creative Writing and Science	Intentionally Inclusive: Growing Your Independent Press, Journal, & Organization	Don't Call it a Call Out: Literary Citizenship in the Digital Age	Managing Literary Magazine Editorial Transitions	Loss, Memory, Transformation: Women Poets and the Elegy	
006B		On Grading Creative Writing: Process, Product, and Talent	Queering the Essay/Queer Essayists Consider Genre	Betrayed: Writing About Family, Friends, and Loved Ones	A Showcase of Fat Poets: An Unapologetic Celebration of Radical Visibility	Sober AWP Room 225C, Henry B. González Convention Center, Meeting Room Level
006C	Teaching the Tenth Draft: Centring Revision in the Classroom	He Done Her Wrong: The Redemptive Value of Reframing Violence in Story	Give It a Name: Mental Health and the Writing Life	Glory, Gripes and Guile: The Ethics of Reviewing	The Poetry Chapbook: Entry and Energy	
006D	Spoken Identities: Crafting Character through Slang and Multilingualism	Difficult Muses and Damaged Gods: On Writing Birthed from Darkness	Representation Responsibility: Who Are We Responsible For?	More Than Me: Memoirists Looking Outward	Strangers in a Changing Land: Poets on Living and Working in Texas	Asian American Caucus Room 212, Henry B. González Convention Center, Meeting Room Level
007A	Love in the Time of Exile	The Role of Women Editors with Small Presses and Literary Journals	Unsilencing the Undergraduate Workshop	Somos Writers: A Multi-genre, Bilingual Reading from the "Other" Texas	Literary Impostorism: Do I Deserve To Be In This Room?	
007B	Who Are Adoptees and Who Has the Right to Write about Them?	Saying the A Word: The Rewards and Challenges of Writing About Abortion	The End of the World as We Know It: The Nonfiction of Apocalypse	Navigating Residencies as a Writer of Color	Space Is the Place: Literary Spatialities and New Approaches to Placemaking	Disabled and D/deaf Writers Caucus Room 205, Henry B. González Convention Center, Meeting Room Level
007C	The Nuts & Bolts of Student Editors: Including, Engaging, and Challenging Them	A Tribute to David Baker in his 25th Year as Poetry Editor for the <i>Kenyon Review</i>	Teaching in the Confederacy	South Asian Experience in the American South	Developing the MA-MFA in Literature, Creative Writing, & Social Justice	
008	Two Decades of Arab Lit: Making Space for Complexity	The Evolution of Truth: How Nonfiction Has Changed Over Time	Fierce Lineage, Poetic Agency: Women of Copper Canyon Press	Muse, Martyr, Mother, Monarch: Writing Women in History	Time Passes: When Life is Long and Art is Short(er)	Low-Residency Directors' Caucus Room 214A, Henry B. González Convention Center, Meeting Room Level
STREET LEVEL, EXHIBIT HALL						
The Michener Center for Writers Bookfair Stage		Wordpeace and Naugatuck River Review Reading				
The University of Texas at Austin Bookfair Stage		Book Launch Reading for Madville's New Anthology, <i>Runaway</i>	Dear America Part 1, Presented by Trinity University Press and Terrain.org	Lily Poetry Review and Lily Poetry Review Books	Roger Rosenblatt Is Mad...About the Writing Life	Two-Year College Caucus Meeting Room 214B, Henry B. González Convention Center, Meeting Room Level
MEETING ROOM LEVEL						
205	Beyond the Classroom Walls: Teaching Online Creative Writing	Adaptation: Transform Your Novel into a Marketable Screenplay	Burning the House Down: Mixed Race and Writing	Make It New: Creative Empowerment in Independent Small Press Publishing	Queer and Femme Digital Literature	6:30 p.m.-7:45 p.m.
206A	Expat Writers in and from Asia: Questioning the Term "Expatriate"		Taking Up Space: Fat Poets Enlarge the Canon	Family, Race, and Freedom in the Old and New South	Writing Nepantla	Art School Writing Faculty Caucus Meeting Room 212, Henry B. González Convention Center, Meeting Room Level
206B	Poems Go Pop: How TV, Film, and Music are Vital to Contemporary Poetry Practices	Finding Your Home at a University Press: What Literary Authors Need to Know	Centering Immigrant and Refugee Narratives: A Craft Perspective	Trespassing: On Writing Nature	MFA to ELA: Teaching K-12 Students	
207	Photography and Poetry Dynamics of Word and Image	Applying for an Individual NEA Creative Writing Fellowship	The Hustle Life: How to Sustain a Work-Life Balance	Everyone's A Critic: Getting Started in Book Reviewing and Why You Should	Women Who Wit: Readings by Writers (Who Happen to be Women) of McSweeney's	LGBTQ Caucus Room 213, Henry B. González Convention Center, Meeting Room Level
209	Escape Into Truth: Craft & Catharsis in the Creative Nonfiction Workshop	The Evolution of Sudden to Micro Fiction: The Anthologies That Got It Started	Bad Daughters: A Celebration of Unpleasant and Unlikeable Girls	The Serious Business of Funny Women Poets	This is Not a Love Story: Writing Young Adult Novels that Don't Center Romance	Women's Caucus Room 214A, Henry B. González Convention Center, Meeting Room Level
210A	Lit & Luz: MAKE-ing Interdisciplinary Partnerships On and Off the Page	SW Council	Women Writing War: A Poetics Discussion and Poetry Reading Bigger	The Dancer From The Dance	Mapping the Edges of our Wounds: A Generative Workshop	
210B	Prayers on the Page: Faith as the Last Taboo in Children's Literature	Tone, Voice, and Mood: Not Just for Angsty Teens	The Widening Lens: Going Global in the Creative Writing classroom	El Amor Sobre Ruedas: The Confessions of a Lover and Father in a Wheelchair	If You Build It, Will They Come? Cultivating Literary Culture at Rural Colleges	8:30 p.m.-10:00 p.m.
211	Translating the Untranslatable: A Reading of International Experimental Poetry	High Style and Misdemeanors: The Virtues and Vices of Elevated Prose	El Niño as the "Man of the House:" Latinx Poets Who Immigrated as Boys	From Magnolias to Meth: Place in the Southern Short Story	A Celebration of the Small Press Poetry Prize	#AWP20 Keynote Address by Helena María Viramontes , Sponsored by Texas State University Lila Cockrell Theatre, Henry B. González Convention Center, Street Level *Watch the livestream on awpwriter.org
212	Beyond Academia: Teaching Strategies for the Community Classroom	Crippling/ Deafing the Book Tour	MFA or PhD vs WOC	(Un)Forgotten Women: Blending Research and Lyricism to Reclaim Lost History	Re-working the Workshop: Changing Dynamics for a Diverse Classroom	
213	What's Poetry Got to Do With It?: Creative Writing in the Wider World	Western Council	Across the Borderline: Healing Narratives for a Wounded Geography	The Zeno's Paradox of Scene Writing and Other Strategies for Teaching Fiction	Is a Creative Writing PhD Right for Me?	10:00 p.m.-12:00 midnight
214A	Black Voice- Cultivating Authentic Voice in Black Writers	NE Council	The Dynamic Line: Poets on the Craft of Lineation	Frustrated Pastorals: Burning Fields, Ruined Gardens, Desert Shores	State Poets Laureate of Color: West, East, and Gulf Coast Womanist Reflections	Old School Slam Room 205, Henry B. González Convention Center, Meeting Room Level
214B	Writing Beyond the Gate: Reaching Voices from Outside the Academy	Southern Council	The Novella Workshop: Advocating an Alternative MFA Apprenticeship Model	New and Collected: A Trans/Non-Binary Reading	What Kind of Times Are These? Immigrant Poets and the New Politics of Resistance	
214C	Interrogating the Racial Past Through Research-Based Poetry	Midwest Council	Live Onstage! Writing Queer Latinx Lives in Plays	Writing on the Spectrum: Teaching in Neurologically Diverse Classrooms	Radical Healing: What Does It Mean To Be Well?	Evening Events Grand Hyatt San Antonio 6:00 p.m.-7:30 p.m.
214D	Directors Plenary	Mid Atlantic Council	Special Problems in Vocabulary: A Tribute to Tony Hoagland	To Boldly Go: Unconventional Publishing Opportunities from Radio and Beyond	The American Project and Moral Imagination: Unsettling the Narratives	
216A	Not So Foreign: Writing in More Than One Language	Making Place in Hybrid Tongues	Centering Margins: Literary Translation as Social Activism Sponsored by ALTA	Crossover Collaboration: Poets with Visual Artists, Dancers, and Musicians	Writing Across Multilingual Networks Sponsored by ALTA	Annual Writer-Parent Meetup Mission B, Grand Hyatt San Antonio, Second Floor
217A	How to Pitch, Land, and Deliver a Successful Interview to Market Your Work	A Foot in the Door: How to Break into the Book Industry Post MFA	From Darkness to Light: Unearthing Family Secrets in Memoir	Do Words Heal? Writers on the Power and Difficulty of Writing Pain & Trauma	Milkweed Editions' 40th Anniversary Reading: Transformation for the Future	Clark Fiction Prize Reception Presidio AB, Grand Hyatt San Antonio, Third Floor
217B	A Place at the Table: Nurturing an Inclusive Literary Ecosystem	The Futures of Documentary and Investigative Poetries	Writing For Your Ears: The Art of Creating Fictional Podcasts and Audio Dramas	demystifying poetry editing	Trauma , Tresses and Truth: Untangling Our Hair Through Personal Narrative	
217C	I'd Rather Break Your Heart: A Tribute to Poet James Tate	"Girlness" as Stance in the Work of Five Contemporary Authors	Land, Language, Survival: Women Eco-Writers	Innovative Partnerships: The Advantages of Publishing with Small Presses	Frontiers in Asian American Fiction	Celebrating Arkansas Writers MFA Workshop Alumni and Faculty Authors Presidio C, Grand Hyatt San Antonio, Third Floor
217D	When Your Homeland Is Called A Crisis: Tejanas on Zero Tolerance	That's Hot: Women Poets Take Back the Sonnet	Innovative Contemporary Fiction: New Paths for the Novel and Story	Here's Why It Matters: Responding to Contemporary Issues in Fiction	After Sexual Misconduct: A Community Dialogue for Survivors and Allies	
218			Unconventional Women, Traditional Setting: Fiction By and About Military Women	Not Your Parents' Nature Walk: The Next Environmental Nonfiction	How Libraries Collect Small Press Material	Writing & Publishing at The University of Georgia Travis AB, Grand Hyatt San Antonio, Third Floor
BALLROOM LEVEL						
★ Hemisfair Ballroom C1			Shira Erlichman, Hanif Abdurraqib, and Brenda Shaughnessy, Cortney Lamar Charleston, Sprsd. by Alice James Books.	10 Years of CantoMundo: Founders, Faculty, and Fellows.	Jean Kwok, Dani Shapiro, and Jacqueline Woodson, Sprsd. by Penguin Random House Speakers Bureau.	Party in the Lake Room Travis CD, Grand Hyatt San Antonio, Third Floor
★ Hemisfair Ballroom C3			Donna Hemans, Aimee Liu, and Ellen Meeropol moderated by Kristen Young, Sponsored by Red Hen Press.	The Path To Rad Empowerment: YA Lit Today, Sponsored by Blue Flower Arts.	A Tribute to W.S. Merwin, Sponsored by Copper Canyon Press & Write On, Door County.	
301		Poetry of the Extreme and the Elemental	From First Book Deal to Career as Author: How to Navigate the Publishing World	Five Writers Walk Into a Bar: Using Humor in Fiction	You Write What You Eat: Essayists on Their Food Obsessions	Ohio State MFA Alumni & Friends Reception Bonham A, Grand Hyatt San Antonio, Third Floor
302	"This Possibility of You:" Bi+ Visibility in Poetry	The Poetics of Anzaldúa in Contemporary Poetry	Webs, Contrails, Constellations: Form & Structure in Books of Lyric Nonfiction	Legible Prescriptions: Mental Illness and Writing About Medication	Tribute to Stanley Plumly	10:00 p.m.-12:00 midnight
303	Worry About it Later: Strategies to Finish What You Start	Unmasking the Masked Self: The Complex Role of Persona in Memoir	The Long and Short of it: Short Stories That Evolved into Novels	Women in Open Spaces: Life after the (Un)remarkable Journey	Small wonder: How small presses and their authors promote their work	AWP Lounge Prefunction A, Grand Hyatt San Antonio, Second Floor
304	Westward, Ho! Manifest Destiny Reconfigured	Beyond Research: Creative Writing Practices in the Composition Classroom	Who Says?		Craft Lessons from the Submission Queue: Writing & Editing Short Fiction	AWP Public Reception & Dance Party Lonestar BC, Grand Hyatt San Antonio, Second Floor
305	Demystifying Distribution & the Publishing Process: Tips & Tricks for Small Press Authors, Sprsd. by SPD and CLMP	Love Poems in Place: Ecotone Poets in Fourteen Lines	Making the Most of It: Best Practices for Working with Volunteers, Interns, and Other Part-timers, Sponsored by CLMP	Sensitivity Snaggle: Why the Industry Still Can't Get Race and Diversity Correct	The Split Story: Fractured Identities and Hybrid Narratives	

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RIVER LEVEL					
006A	Extreme Motherhood: Writing motherhood when circumstances are out of the ordinary	Science at the Source: Poetic Methods	Twisted Sister: On Writing Siblings in Fiction	We're Here, We're Queer: LGBTQ+ Small Presses and Journals Speak Up	Of Two Minds: Editors Who Are Writers
006B	Big Shoes: New Directions at Old Magazines	Children and Art: How Parenting Makes Us Better Writers	The Role of the Literary Journal in Publishing Noncommercial Fiction	Outside the Cone of Silence: Rethinking How and Where We Teach Creative Writing	Just Getting Started--On Ageism and Debunking Our Expiration Dates
006C	"This Is a Work of Fiction": The Gifts & Perils of Mining Global Family Stories	Gen X & Millennial Writers on the Border: Controversy, Mutability, & Crisis	Where are All the Horses?: New Developments in Texas Fiction	Writing Secular Muslim Experience	The Safe Space of the Essay: Navigating Student Pain on the Page
006D	What if the Unlikable Narrator is You?: On "Likability" in Nonfiction	Creative Writing in Spanish in the United States: A Movement in the Making	Living Beyond the Border: Global Perspectives on Family and Migration	UndocuPoets Read!	Resisting the Exotic: Eradicating Colonial Narratives of Desire
007A	Spelling: Poetry as spell-casting	Pushing Past Page 70: Reaching Creative Nonfiction Readers	Neurodiverse Verse: Poems by and about people on the autism spectrum	Mentors Discuss the AWP Writer-to-Writer Mentorship Program	Creativity and Chronic Illness: Accessibility, Privacy, and Productivity
007B	50 Years of the Feminist Press and Beyond	In Defense of Navel-Gazing: Writing Trauma as a Political Act	Editing the Last Wild Places	Room 222 and the Lineage of Confessional Poetry	Song or Sting: Choosing Art over Fame
007C	Asian, American, and in-between: storytelling beyond the white gaze	Strange Fascinations: Latinx Futurisms in Young Adult Literature	AWP Award Series Reading	Bipolar Writers	Queer Latinx Men & Vulnerability
008	The King Died and then the Queen died (of grief!): Can Plot Be Taught?	Setting: Practical Tips for Building a World in Your Reader's Imagination	What To Expect When You're Expecting A Book	To Be Young, Black, and Tenure-Track: Diversity in Higher Education	The Other on the Mic

Evening Events Henry B. González Convention Center 5:00 p.m.-6:15 p.m.
Sober AWP Room 225C, Henry B. González Convention Center, Meeting Room Level
African Diaspora Caucus Room 212, Henry B. González Convention Center, Meeting Room Level
Caucus for K-12 Teachers of Creative Writing Room 213, Henry B. González Convention Center, Meeting Room Level
Indigenous-Aboriginal American Writers Caucus Room 214A, Henry B. González Convention Center, Meeting Room Level
6:30 p.m.-7:45 p.m.
2020 FUSE Caucus Room 214B, Henry B. González Convention Center, Meeting Room Level
Arab American Caucus Room 214C, Henry B. González Convention Center, Meeting Room Level
Latino Caucus Room 214D, Henry B. González Convention Center, Meeting Room Level
8:30 p.m.-10 p.m.
A Reading & Conversation with Mira Jacob & Monique Truong, moderated by Crystal Hana Kim Sponsored by Kundiman Lila Cockrell Theatre, Henry B. González Convention Center, Street Level *Watch the livestream on awpwriter.org
10:00 p.m.-12:00 midnight
Open Mic and Old School Slam Room 205, Henry B. González Convention Center, Meeting Room Level
Evening Events Grand Hyatt San Antonio 6:00 p.m.-7:30 p.m.
Writers' Conferences & Centers (WC&C) Reception Bowie AB, Grand Hyatt San Antonio, Second Floor
University of Houston: Creative Writing Program Mixer Bowie C, Grand Hyatt San Antonio, Second Floor
Celebrating Salmon Poetry's Spring Titles! Mission B, Grand Hyatt San Antonio, Second Floor
Poets & Writers: 50 & Forward Presidio AB, Grand Hyatt San Antonio, Third Floor
Sam Houston State University MFA Reception Presidio C, Grand Hyatt San Antonio, Third Floor
Join the Madville Madness--Soar with <i>Kestrel</i> Travis A, Grand Hyatt San Antonio, Third Floor
Meet and Greet hosted by the University of Tampa Travis B, Grand Hyatt San Antonio, Third Floor

STREET LEVEL, EXHIBIT HALL					
The Michener Center for Writers Bookfair Stage			Dare to Imagine 2020: Electing to Read, Write, and Publish	"Geometry of Air": The Visionary Poetry of Ulalume González de León	Scarlet Tanager Books Presents. <i>Fire and Rain: Ecopoetry of California</i>
The University of Texas at Austin Bookfair Stage		New Writing from Omnidawn's Fall 2019 and Spring 2020 books			Trio House Press Reading

MEETING ROOM LEVEL					
205	¿Qué, qué? What did you say?: Bilingualism in the Creative Writing Classroom	When Confession Isn't Enough: Adversity, Art, and Remembering Mike Steinberg	They Must Have Felt: Imagining Emotional Landscape and Place	Who Are We Writing Difference For?	The Poetics of Addiction
206A	Outside Looking In: Connecting Regional Programs to the National Community	Seize the Day: Capturing the Present Tense in Memoir	Latinx Poets: Speaking from El Corazon	First Book Angst: Grappling with the Debut Work	Why International Literature Now? Decolonizing the US Literary Landscape
206B	The Borders Within Families: Writing Through Our Separations and Unknowns	The Lyric Essay as Resistance: Truth From the Margins	Judaism is Not a Country	Worlds of Wonder: Women Authors of Science Fiction and Fantasy	Working-Class Witnesses in the Academy
207	Cinco: a multi-genre reading	The Ps and Qs of Pitching and Querying, or Paths to Publishing Success	Fulbright Information Session	Documenting Trauma Narratives: Survivors in the Aftermath of Gun Violence	Pre-Apocalyptic Writing
209	Conflicts of Interest in Literary Criticism	Southern Plains Gothic and Gritty Realism: Fiction from the American Southwest	Asian Diasporic Poets Writing Into Mythology	People of the Book: the Sami Rohr Prize Finalists Talk About Jewish Literature	And Then They Clearly Flew Instead of Fell: Poets Writing Creative Nonfiction
210A	Remixing the Narrative Poem	Raise Your Game: Applying Game Narrative Strategies to Writing Fiction	Translation in Context	Dual Citizens: Scientist-Poets on Intersections, Inquiry, and Creative Paths	Community Weavers: Bridging Dynamic Localities at Woodland Pattern Book Center
210B	Reclaiming the Theatre Writer's Role in Social Justice Issues	Disciplinary Poetics	Youth Literacy, Creative Writing, and Community	Making Connections through Poetry: Writers-Readers-Teachers	Aftermath: Teaching in the Age of "After" Poems
211	(R)Evolution: Cuban-American Novelists on Writing Political Upheaval	GPC at 35: Creating the Sustainable Reading Series	Butch, Bitch, or Whore? American Women Veteran Writers	Bye, Bacchus: Sobriety and the Creative Spirit	Silenced Voices in Young Adult Literature
212	The Future Is Accessible	AKRILICA Reading	Here I Am: A Reading By Disabled Writers of Color	Beyond Special Features: Curating Diverse Spaces in Literary Communities	Launching the Two-Year Creative Writing Program
213	A Tribute to Monica A. Hand: Poet, Playwright, Mentor, Activist	Savage Sunsets: A memorial tribute to Adrian C. Louis	WC&C Meeting	I leave you this poem: A Tribute to Chana Bloch	Contagion & Writing: Tradition, Language and Cultures in Contact
214A		Writers, of Color, Christian, Jewish, Muslim, LGBTQ, Confront the Holocaust	Hands-on, High-Impact: Teaching the Literary Journal Practicum	Voice is Dead: Or, How to Get to the Future of Poetry	Badass Women in Real Life: Fiction & Memoir of Survival, Resistance and Kinship
214B	Write On Time: Stories of Second Books & Readings by Women of Color	The City as Indigenous Place: Beneath, Between, & Beyond the Urban in Native Art	Writing Away & Back to the Border: Unlearning Toxic Masculinity Through Poetry	New Suns: Afrofuturist and Cyborg Aesthetics	Writing in Spanish in the Land of the Free
214C	After the Siege: Writing War Truthfully	Often Not Included in Inclusion: Neurodiversity and Creative Writing Instruction	Poetry Matters: The Pedagogy of #TeachLivingPoets	Straddling the Line: Afters, Imitation and Plagiarism in Contemporary Poetry	Building Banyan: Asian Americans Writing for Visibility and Social Change
214D	Writing and Teaching Toward a New Radical Liberation	Leaving Behind Our American Selves: On Writing Travel Essays From Time Abroad	Contemporary Poets in the 19th-Century Archive	Pushing Boundary: Trans and Genderqueer Poets Beyond the Page	Poetics Across the Disciplines
216A	Expanded Translations: The languages of the hyphen	Developing & Funding Your Creative Writing Conference at the Two-Year College		Women Poets Sharing their Success Stories & Immigrant Experiences Through Poetry	Doing the Most with Your MFA: Roundtable with MFA Students/Grads
217A	Hollywood Endings: Seeing Your Story Adapted for Film	"Worst Practices": How Not to Get Published	Documenting the Undocumented: Writing the U.S./Mexico Border Across Genres	Best Practices for Plot-Making: The Inevitable and the Surprising	A Ninth Anniversary Reading by Center for Fiction Emerging Writers Fellows
217B	Integrating Social Justice in the Creative Writing Classroom	Queer is as Queer Does: Enacting Queer Pedagogy in the Writing Classroom	The Woven Verse - an exploration of the Latinx verse novel in kidlit.	Identity Politics: Minority Professors in the University Classroom	Small Press Book, Big Ideas
217C	The Art of Literary Friendship	In Order to be Totally Free: Teaching via the Writing Constraint	Politics and the English Language in the Time of Trump	Gender, Genre, Word & the World: New Books From Trans & Queer Writers	Pitt Poetry Series Reading
217D	Catastrophe and Survival: Women EcoPoets Navigate Pathways Past Denials	Each One Teach One: Introducing New Writers to Literary Submission Procedures	Difficult Women: Writers on Rage and Action in a Polarizing Election Year	Beyond How-To: The Art of the Craft Essay	The Other Deepest Thing: A Tribute to Naomi Shihab Nye
218		"If You Want to Know What We Are": A Reading of Filipino American Literature	The Soul of a City: Poets on Detroit Music	The Poetry of Pandemic: Children, Death, and Fucking	Voices from the Iranian Diaspora

BALLROOM LEVEL					
★	Hemisfair Ballroom C1		A Reading & Conversation with Sarah Broom & Ada Calhoun in conversation with Carmen Maria Machado, Sponsored by Grove/Atlantic & Seattle Arts and Lectures.	American Harvest and White Flights: Marie Mockett and Jess Row in Conversation, Sponsored by Graywolf Press.	A Reading with Robin Coste Lewis, Raquel Salas Rivera, & TC Tolbert, Sponsored by the Academy of American Poets.
★	Hemisfair Ballroom C3		Free Verse: Making a Life outside the Tenure Stream	Field Work: Poetry, Science, and STEM, Sponsored by Poets House	NBCC Presents: Louise Erdrich and Alice McDermott
	301	Make Yourself at Home: Writing the Familiar from a Distance	New Poetry from Graywolf Press	A Common Language: Writing the Multiracial Experience	Edit Thyself: Poets Who Are Editors
	302	To Contest or Not to Contest: <i>River Teeth</i> and UNM Press Provide Insight	Did This \$%! Just Say That?: Navigating the Debut Year and Book Tour	Making the Most of Marketing & Publicity: A Guide for Small Press Publishers & Their Writers, Sprsd. by CLMP	Corridas, Cumbias, y Chicana Poetics: Embodiment of Cultural Trauma & Resilience
	303	Decentralizing Whiteness in Craft: Writers of Color Talk Craft	A Tribute to Alan Shapiro	Are You F*ing Kidding Me?: Self-Care in the Face of Classroom Trauma	Not Here to be Nice: The Burden of Likability on Female Characters
	304	The Emotional Currency of International Writing Programs: Sozopol Seminar's Case	The New Faces of Indie Publishing	Not-So-Lone Stars: A Reading by Texas State University MFA Faculty Poets	The Changing Shape of Immigrant Literature
	305		Seeking the Ex-Centric: A Conversation with Editors and Translators	Tales from the Backwoods: Contemporary Voices from Rural, Blue-Collar America	How to Do Your Debut Author Year
					10:00 p.m.-12:00 midnight
					AWP Lounge Prefunction A, Grand Hyatt San Antonio, Second Floor
					AWP Public Reception & Dance Party Lonestar BC, Grand Hyatt San Antonio, Second Floor

SATURDAY, MARCH 7

HENRY B. GONZÁLEZ CONVENTION CENTER		9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.	12:10 p.m. to 1:25 p.m.
RIVER LEVEL							AWP Proposal Mixer Room 220, Cantilever Room, Henry B. González Convention Center, Meeting Room Level
006A	The Drama of Writing Trauma: Female Essayists on Tackling the Tough Topics	Teaching, Writing, and Growing: Opportunities at Literary Centers	A Mind of One's Own: An Asset-Based Look at Writing from Mental Difference	United States of Writing: Strengthening Literary Communities Nationwide	Teaching the Teen Writer: Creating Accessible & Successful Programming for Teens		Evening Events Henry B. González Convention Center 5:00 p.m.-6:15 p.m.
006B	On Grading the Creative Writing Workshop in the 21st Century	The Importance of Novels in Preserving Queer History		Adding and Removing the Comma: Grammar, Syntax, and the Poetic Line	It's too late for us, save yourselves.		
006C	Print vs Online Journals: Editors Navigate a Changing Literary Landscape	Celebrating Difficult Women: Acceptance and Accessibility in Experimental Prose	Unearthing the Female Canon: Recovering Women's Place in the Essay Tradition	Essential Contemporary Texts in the Classroom: Natasha Trethewey's Native Guard	Bodily Transformations: Reclaiming the Self		Sober AWP Room 225C, Henry B. González Convention Center, Meeting Room Level
006D	Out of Their "Quarrel": Poets Argue with Their History	New Nature: Rewriting Place in the Anthropocene	The Master's Tools: Singaporean Novelists on Writing in the Colonizer's Language	Misrepresentation and Stigmatization of Suicide in YA Novels About Suicide	Tyrant or Beacon: The State of Narrative in Contemporary Creative Nonfiction		
007A	Obsessed with Texas: Writing New Stories About an Old Place	Paper Tigers	Writing Empathy Across Cultures	Gratitude as Grit: Poetry of Appreciation in Times of Strife			8:30 p.m.-10:00 p.m.
007B	A Tribute to Keorapetse William Kgositsile	Round Characters: Writing Family in Creative Nonfiction	Finding and Keeping a Solid Mentorship: A Guide for the Writing Odyssey	On the Road Again: Authors Planning and Surviving a Book Tour			Laureates for the Pueblo on a River, Sponsored by Gemini Ink & the City of San Antonio Lila Cockrell Theatre, Henry B. González Convention Center, Street Level *Watch the livestream on awpwriter.org
007C	Beyond The Hot Take: Women Writing Cultural Criticism That Matters	Postcards from My Bed: How Autoimmunity Shapes Form, Practice, and Career	Crossing the Line: Jewish Writers on the Taboo	The Tabula Rasa Conundrum: How to Thrive Despite High Staff Turnover Rates	Healing the Divide: Poetry of Kindness and Connection		
008	Women Trespassing: Women Breaking the Rules in Fiction and their Writing Careers	Keep the Press Open: The Future of Print Journals	How to Start a Poetry Festival and Why	Our Name Is Offred: Living the Handmaid's Tale	Talking Loud, Talking Soft		
STREET LEVEL, EXHIBIT HALL							
Lila Cockrell Theatre		<i>My Heart Is Not Blind: On Blindness and Perception</i> , Sponsored by Trinity University *Watch the livestream on awpwriter.org	Disability's Influence on Literature: Realism As A Craft Concept, Sponsored by AWP *Watch the livestream on awpwriter.org			Disabled Voices: Disfluent Writers Speak *Watch the livestream on awpwriter.org	Evening Events Grand Hyatt San Antonio 6:00 p.m.-7:30 p.m.
The Michener Center for Writers Bookfair Stage		Henry Holt Panel: Keeping Body and Soul Together as a Writer in the Age of Big Tech	AWP High School Student Welcome	Lightning Readings by Writer to Writer Alumni	Andrea "Vocab" Sanderson		Rutgers University-Newark MFA Program Reception Presidio AB, Grand Hyatt San Antonio, Third Floor
The University of Texas at Austin Bookfair Stage		Dear America Part 2, Presented by Trinity University Press and Terrain.org	2020 Debuts Reading				UCLA Extension Writers' Program "Homecoming" Presidio C, Grand Hyatt San Antonio, Third Floor
MEETING ROOM LEVEL							
205	Dismantling the White Imagination: On Intimacy in Creative Nonfiction	Making a Career as a Lit Mag Editor	"What I Have Forgotten is What I Have Written" : A Tribute to Meena Alexander	Chicanas de la Frontera: Writing and Activism from the Border States	For Colored Girls' Fam, Friends, Fans: A Celebration of Ntozake Shange		Meet & Greet with Ashland University MFA, Nouvella, & Zyzzyva Travis CD, Grand Hyatt San Antonio, Third Floor
206A	Writing the Mother Wound, A Reading	La Ilorona: tales of powerless or powerful women?	Apple, Tree: Writers on Their Parents	Poetry's First and Last Stop: Libraries as Partners in the Publishing Process	Close Readings: Experiments in Bibliomemoir		
206B	Teaching Global Literature in the American Creative Writing Class	Try This, You Might Like It: A First Taste of Translation Sponsored by ALTA	Translation as Social Activism	Being an Accomplice: Supporting Local Communities Through Literary Programming			10:00 p.m.-12:00 midnight
207	The Future is Female and Fantastic	Tribute to Linda Gregg	Money, Money, Money: How to Make a Living and be a Writer		Words Aren't Enough: Zero Tolerance for a Manufactured Crisis in the Borderlands		
209	We've Been too Patient: Voices from Radical Mental Health	Righteous Fury: Women's Anger in Memoir	Teaching Creative Writing Abroad: Translanguaging, Trauma & Transformation	All About Anthologies	You Can Drive 800 Miles		AWP Lounge Prefunction A, Grand Hyatt San Antonio, Second Floor
210A	Hay poesía en el Midwest	The Latinx Files: Speculative Fiction for Dreamers	"Sing Together As Long as We're Alive": Writing Music, Teaching Culture	Nurturing Dantcats and Nabokovs: Multilingual/ESL Students in Creative Writing	Literary Citizenship: What does it actually mean?		AWP Public Reception & Dance Party Lonestar BC, Grand Hyatt San Antonio, Second Floor
210B	Serious Daring: Building a Summer Writing Workshop in the Deep South	In Limbo: The Dilemma of Digital Thesis Repositories	Celebrating Ten Years of Argos Books	Singing Still: A tribute to LeAnne Howe	Carrying pollen from exile to exile—International journals and translation		
211	The Borderlands of LatinX Poetics and Disability Studies	Border Crossing: Racial, Culture, and Social borders in Working-Class Fiction	Invincibles: Women Writers Publishing After 50	Cold Open: Teaching Poetry in High School	Out of Sight: Teaching Form and Writing Blind		
212	Iowa Short Fiction Award Series 50th Anniversary Reading	Many-Splendored Muslim Literature		Station to Station: Telling the Stories of QUEENSBOUND	Latinx in Zines: Creating space for underrepresented voices		
213	Towards a "Third Language": Rethinking Text + Image Assignments in the Workshop	The Case for Digital Pedagogy in Creative Writing	Writing Medicine: The Role of Artists in Cultural and Community Healing	Aztlán Libre Press Presents 4 XicanX Authors			
214A	Inclusive Who?: Running a reading series that supports marginalized writers	The Craft of the Literary Podcast Interview	Fake News and Hard Truths: Teaching Students Creative Research Approaches	Narrative Disruption: A Catalyst for Meaningful Subversion	It's Not Ekphrastic: Contemporary Poets, Contemporary Art		
214B	The So-Called Yellow Rose - Talking With Three Women Texas State Poets Laureates	Mentors: The Good, The Bad, and The Ugly	<i>Their Dogs Came with Them</i> : A Staged Reading	Game On Again: Teaching Writing for Video Games 2.0	New Latinx Musicals: <i>Malinalli</i> and <i>The Canción Cannibal Cabaret</i>		
214C	Home in the Diaspora, Poetics of	Heretic Poets Rewriting Sacred Texts	New Engagements with Forgotten Writers	Zoeglossia: A Community of Writers with Disabilities	Uncommon Knowledge: Researching and Writing Nerd Novels		
214D	The Past is Present: Writing the Legacy of Historical Injustice	An Editorial Perspective on Experimental Fiction	A House of Our Own: A Tribute to Sandra Cisneros	Killing the Story to Tell the Self: Innovating Black Women's Narratives	Publishing: The Next Generation		
216A	Crossover Appeal of Innovation in Creating Culturally Authentic Children's Books	Right at the Border: Marching in Students' Footsteps	Who is 'Desi'? Tradition & History in South Asian Native & Diasporic Literature	Comics Editors & Literary Journals	Voces de La Frontera: Writing about Space, Culture, Identity		
217A	Building Capacity: Fundraising Strategies for Small Literary Publishers, Sponsored by CLMP	Surviving Your First Year as a Debut Author	Lambda Literary Fellows on Transnational and Intersectional Queer Fiction	AgentAccess: Everything You Need to Know About Agents But Were Too Afraid to Ask	The Overshare: Navigating Public & Private Identities in the Writing Classroom		
217B	Gendered Land: the Meaning of Metaphor in Environmental Writing	We Are Who We've Been Waiting For: Writers Of Color Talk Peer Mentorship	Teaching the Podcast: A New Exercise in Creative Writing Multimodality	Screenwriting: The 8 Traits of Killer Characters	Get Inked: Nonfiction Comics as Cultural Critique		
217C	Beyond the Brady Bunch: Reinventing the Poem of the American Family	All My Hexes Live in Texas: Writing the Weird, Weird West	Writing Climate, Catalyzing Change	The Case for Crime: Writing Crime Narratives In A Changing World	Poetry and Science: Writing Our Way to Discovery		
217D	The Hustle: Learning to Promote Yourself and Your Writing	One Hundred Years of Poetry in the Sewanee Review: A Celebration	Behind the Curtain: The Editors Speak!				
218	Women at the Trenches: Writing of War in the Americas	Knocking Down Death's Door: How Nonfiction Writers Address Capital Punishment	Subversive KidLit	An FC2 Reading Araki-Kawaguchi, Dennigan, Krollos, Maierhofer, Neville	Global Feminism(s): Fifty Years of Feminist Literature from Around the World		
BALLROOM LEVEL							
Hemisfair Ballroom C1				PEN Presents: Nana Kwame Adjei-Brenyah & Rion Amilcar Scott			
Hemisfair Ballroom C3			Jill Soloway Presents TOPPLE Books in Conversation with Melissa Faliveno, Moderated by Hafizah Geter.	A Reading & Conversation with Cave Canem Prize Winners Major Jackson, Donika Kelly, & Lyrae Van Clief-Stefanon, Sponsored by Cave Canem.	Macondo and Gemini Ink: A Celebration of the Alebrijes of San Antonio.		
301	Joy is an Act of Resistance: A Poetry Reading by Women of Color	Poets to Prose: Finding Footing in Multiple Genres and Industries	The Perfect Match: Finding the Right Agent for You and Your Work	Paul Celan at 100: Looking Back, Looking Forward	You've Got It Wrong: Writing Against Misperceptions		
302	From Page to Stage: How to Write a Play That Will Actually Get Produced	Writing the Difficult with Fabulist Elements	Code-switching in Class: Writing and Teaching with Vernaculars	Working with Literary Agents: Insider Advice for Small Press Publishers, Sponsored by CLMP	In It for the Long Haul: Circulation Building for Literary Magazines, Sponsored by CLMP		
303	Transcreación/Transcreation: Literary Translation and Hemispheric Poetics	From Memoir to the Personal Essay: Race Studies Today	Zach Doss Memorial Reading	25 Years of ALTA Fellows Sponsored by ALTA	How Program Directors Sleep at Night: The Dilemma of Debt and Creative Writing		
304	Reading and Writing from Adrienne Rich	Uprooted/Unrooted: Adopted & Donor-conceived Poets Re-Writing Family	Tenemos Tumbao: On Building a Black Latinx Poetics	Small Press Success: A Business Primer for Both Authors and Publishers	Writing while multilingual: how to leverage your languages for strong fiction		