

MENTOR APPLICATION FORM

Date	9:	
ME	NTOR INFORMATION	
Nam	ne (Last, First, MI)*:	City, State*:
Ema	iil*:	Phone*:
Orgo	anization, School, and/or Position:	
High	nest Level of Education Completed*:	
Publ	lished Work(s)*:	
Select the genre that best describes your work. If you work in multiple genres, select the genre in which you feel you have the most expertise*:		Should you not be matched with a mentee for the upcoming session, would you like to have your application automatically considered for the next round?*
	Poetry Fiction	Yes No
	Creative Nonfiction	
	Playwriting	* Required information
	While no formal teaching experience is required, please tell us workshopping.	s about any background that you have with teaching, mentoring, or
2.	New writers often tell us about the importance of connecting v	with other writers. What are some additional ways that you believe

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4.	Is there a specific literary field (e.g.; travel writing, young adult fiction) or community (e.g.; LGBTQ writers, Chicano poets) to whom you can provide specific guidance?
5.	Many mentees come into the program hoping to receive feedback on their longer work in progress. How much manuscript review would you be willing to do for your partner?
6.	What do you hope to gain from a mentoring experience? What can AWP do to help you attain this goal?
7.	Did you have a mentor when you were a beginning writer? How did this experience help you along the way? If you did not have a mentor, how do you think having one would have influenced your experience?
8.	Describe a time when some aspect of your writing life was not going as you hoped. Perhaps you were struggling to find balance, not meeting your goals, or having trouble finding an audience.

9.	What is the best advice you have received about writing or publishing?
10.	What are you hoping to gain from your relationship with a mentee?
11.	Weekly, how much time do you anticipate spending on Writer to Writer? Include time spent both communicating with your mentee and preparing for those conversations.
12.	Describe your preferred method of communication (Skype, phone, email, etc.).
13.	How did you hear about Writer to Writer? If you were referred to the program, please provide the person's name.