Have a question you've always wanted to ask an editor? You'll get your chance this Thursday at 2pm ET! #AskAnEditor

Welcome to #AskAnEditor! Many great editors are standing by, so we hope you've got your questions ready.

With us today are editors at a variety of presses, print journals, online journals, and more. #AskAnEditor

We have Kattywompus Press @KattywompusPrs http://kattywompuspress.com/ #AskAnEditor
The Deaf Poets Society is here @thedeafoets http://www.deafpoetssociety.com/ #AskAnEditor

And we're also being joined by Memorious @memoriousmag http://www.memorious.org/ #AskAnEditor

Editors from Noemi Press are also stopping by @Noemi_Press http://www.noemipress.org/ #AskAnEditor

Ask your burning questions to one hell of an editor from University of Hell Press @UHellPress http://universityofhellpress.com/ #AskAnEditor

One of Prairie Schooner's editors is also comin' round @TheSchooner http://prairieschooner.unl.edu/ #AskAnEditor

Editors from BatCat Press are on the prowl @BatCatPress https://batcatpress.com/ #AskAnEditor
We've also got @poetrymagazine here, ready for your questions! https://www.poetryfoundation.org/poetrymagazine #AskAnEditor

poetrymagazine @poetrymagazine

We're here for #AskAnEditor for the next hour! Ask away!

And we have MANY other editors at presses, journals, and magazines who will be participating in the chat during the next hour. #AskAnEditor

Ask a question any time by using the hashtag #AskAnEditor.

Kim Brown here answering questions for @Minerva_Rising #AskAnEditor

We're ready for your questions! Join in with AWP #AskAnEditor
We'll be hanging out for AWP's #AskAnEditor chat. Ask us anything!

Join us now with @awpwriter for a live chat! #AskAnEditor

@TahomaReview is here too, ready to answer your questions. #AskAnEditor

@DRPalmerPHD Not for us. We typically read subs b4 we look at cover ltrs. We're more interested in the writing than the writer. #AskAnEditor

@DRPalmerPHD In fact, one of the rewards of editing is finding a previously unpubl writer, no matter what level of schooling. #AskAnEditor
@TahomaReview Do you have any advice on content for the current literary landscape? Magical Realism vs Genre vs "literary" #AskAnEditor

@DRPalmerPHD I crave new: new perspectives, new use of language, new views on old topics. Mix genres, OK, but keep it literary #AskAnEditor

@TahomaReview thanks!

@DRPalmerPHD 90% stuff in lit mags is literary, i.e. emphasizes language / characters. Other genres may go along for the ride. #AskAnEditor

@ArtsLettersGC emphasizes language = exploring subcultures? #AskAnEditor
By "language" I mean sentences, syntax, vocabulary, writing worth reading more than once. Subcultures = subject. #AskAnEditor

@DRPalmerPHD We have published undergrads - when the writing is strong. We don't read cover letters until after considering the work.

#AskAnEditor

We'll be popping in on this conversation. So, you know. If you have pressing TCBP editorial questions, now is the time. #AskAnEditor

Can't wait to answer your Qs today! Answers from managing editor @sargzem & Poetry Editor

Glad to see a good number of journals represented for #AskAnEditor
@DCdesign1 is on #AskAnEditor

Prairie Schooner @TheSchooner

Our Managing Editor @bravenewlady is taking over the account for @awpwriter’s #AskAnEditor chat now. Hit us with your burning questions!

Deaf Poets Society @thedeafpoets

We're here and ready to rock and roll! Send your questions our way. #AskAnEditor

Cimarron Review @cimarronreview 1h1 hour ago

Got a 🔥 question about anything CR? Let us know! Assoc. Ed. @ClarePaniccia is (a)live & standing by to field your ?’s #AskAnEditor #AWP17

Glassworks Magazine @rowanglassworks

Ed. in Chief Katie Budris of Glassworks published by the MA program at @RowanWrites - ready to answer your publishing questions #askaneditor
Question: Let’s get right to what everyone wants to know: what types of work do you currently accept? #AskAnEditor

@awpwriter poetry, prose, & graphic narratatives that use rich language. Wit & humor is a plus. https://floridareview.submittable.com/submit #AskAnEditor

@TheFLReview & by humor, think irony or something to that effect. #AskAnEditor

@TCPBRD Chapbook-sized collections of prose. No demands on genre but work that explores structural possibilities of prose. #AskAnEditor

@poetrymagazine We accept poems, translations, visual poems, poetry-related prose (essays, book reviews, etc) year-round! #AskAnEditor

@memoriousmag We are open for fiction and poetry submissions here at http://memorious.org #AskAnEditor
Essays and stories that evoke strong characters through distinguished prose (i.e. worth reading more than once). #AskAnEditor

@awpwriter We accept chapbooks of poetry, prose, and CNF, and Inch magazine accepts short, short poems & prose. #AskAnEditor

Poetry, reviews, and translations. Our reviews & translations are solicited only, but our Poetry is open to all #AskAnEditor

Poems (1-3), short stories (from flash to 5,000 words), creative nonfiction (from flash to 5,000 words). #AskAnEditor

Poetry, Fiction (up to 10K wds), Flash, Nonfiction (up to 6K) and Flash Nonfiction #AskAnEditor
Storm Cellar @stormcellar

@awpwriter we accept inventive fiction, CNF, poetry, flash, and genre-twisting wordsmithy. #AskAnEditor

Noemi Press @Noemi_Press

@awpwriter Noemi publishes prose & poetry books, usually via our annual contest. We also publish an Infidels series, which is more critical work.

45thParallel @45thParallelMag

@awpwriter We open October 1st for poetry, fiction, nonfiction, hybrid genres, and comics. #AskAnEditor

Platypus Press @platypus_press

@awpwriter We read year-round for our press & journal – poems, fiction, nonfiction & are always looking for creatives to feat. #AskAnEditor

Adam Clay @adam__clay

@awpwriter at @TypoMagazine we want to consider poems from people who've read our journal and know what kind of work we publish.
Kattywompus Press @KattywompusPrs

@awpwriter Mostly chapbooks, some full length & special projects, mostly poetry, always excited for subs from WOC and other underrepresented

Rambutan Literary @rambutanlit

@awpwriter We accept writing and artwork from Southeast Asian creatives! All types of writing - essays, poems, etc.

Touchstone Magazine @TouchstoneKSU

@awpwriter Flash, fiction and CNF up to 15 pages, & poetry. We exclusively publish work by undergraduate and graduate students #AskAnEditor

Deaf Poets Society @thedeafpoets

We look for intersectional Deaf and/or disability-focused poetry, nonfiction, fiction, hybrid, book reviews, and artwork. #AskAnEditor

Minerva Rising @Minerva_Rising

We're accepting fiction, creative non-fiction and poetry for our "Home" theme. Deadline is October 1st #askaneditor
Minerva Rising @Minerva_Rising

We are also accepting submissions for our annual chapbook and novella contest through November 1st #askaneditor

Cimarron Review @cimarronreview

Cimarron Review is currently accepting stellar pieces of fiction, poetry, & nonfiction. We're open year-round by mail & online #AskAnEditor

BatCat Press @BatCatPress

We have broad guidelines - will look at any form/size/genre - but tend to gravitate toward poetry and short prose chapbooks #askaneditor

Prairie Schooner @TheSchooner

We're reading for great poetry, fiction, essays, and book reviews. #AskAnEditor

Poet Lore Magazine @PoetLoreMag

We accept poetry, reviews, & translations. Reviews & Translations are solicited only, but poetry is open to all #AskAnEditor

Glassworks Magazine @rowanglassworks

@awpwriter We accept fiction, poetry, creative nonfiction, craft essays, and flash fiction/prose poetry/micro essays. #AskAnEditor
@awpwriter Poems (1-3), short stories (from flash to 5,000 words), creative nonfiction (from flash to 5,000 words). #AskAnEditor

District Lit @DistrictLit

We publish poetry, fiction, & art from new & emerging writers. We want writing & art that smashes borders #AskAnEditor

FloatingBridgePress @fbpress

Q: What do we publish? A: We’ve been publishing #poetry from #WA State #poets for 20+ years through an annual chapbook contest. #AskAnEditor

UHell Press @UHellPress

Q: What do you publish? Look for? A: Mostly poetry + memoir. All genres, voices, styles. Compelling stories + approaches! #AskAnEditor

Kenyon Review @kenyonreview

We’re looking for poetry, fiction, essays, drama, translation, and excerpts. And we’ve just expanded our book review section. #AskAnEditor

Kenyon Review @kenyonreview

Hesitate to use the word "content," but we’re able to publish interviews, audio, blog posts, & podcasts as well as submissions. #AskAnEditor
Empty Mirror @EmptyMirror

http://EmptyMirrorBooks.com is accepting submissions of book reviews, literary essays, and art. #AskAnEditor http://emptymirror.submittable.com/submit

Tiffany Marie @Pretentiouswrit 1h1 hour ago

With the surge of epublishing, what is the role of acquisitions editor evolving into? #AskAnEditor

Arts & Letters @ArtsLettersGC

@Pretentiouswrit What? Please repeat question as I don’t know what you mean. #AskAnEditor

Tiffany Marie @Pretentiouswrit

@ArtsLettersGC 2 get a book published, u used 2 go through an A.E. Epublishing cuts into traditional publishing, eliminating many jobs.

Arts & Letters @ArtsLettersGC

@Pretentiouswrit I suppose so,. But that has little bearing on how literary journals are run. We select; we acquire; we edit. #AskAnEditor
Tiffany Marie @Pretentiouswrit

@ArtsLettersGC As someone who wants to be an A.E., what careers are similar but evolving with the changing e/self publishing industry?

Arts & Letters @ArtsLettersGC

@Pretentiouswrit The terms "Self-Publishing" and "Acquisitions Editor" are mutually exclusive. #AskAnEditor

Kenyon Review @kenyonreview

We've been able to expand the amount of content we publish with our online magazine, KROnline. It's published every two weeks. #AskAnEditor

Sabera @TheKaatibah

If you could solicit work from a writer who caught your eye & hasn't yet been published by your mag/press, who would you choose? #AskAnEditor

Deaf Poets Society @thedearpoets

@TheKaatibah Definitely @NovicSara! We love her work. (Pssst, send your work to usss.) #AskAnEditor
@thedeafpoets @TheKaatibah Aww, thanks guys! I definitely have you on my list for when I'm back in submit mode! 😊 IU 🌈

Deaf Poets Society @thedeafpoets

@NovicSara @TheKaatibah Yesssss! We look forward to it! 😊

Bull City Press @BullCityPress

@TheKaatibah Ooh, tough one. (We do very little solicitation, so it's a wide field.) But I am enjoying Raven Jackson's work. #AskAnEditor

UHell Press @UHellPress

#AskAnEditor Recent eye-catchers: Rich Perin + Elizabeth Scott. Not-so-recent: @matthewdickman #workingonit!

Noemi Press @Noemi_Press

@TheKaatibah we have tons of faves, some named here! http://jacket2.org/commentary/interview-noemi-press ... #AskAnEditor
@mizconnell here, managing editor @UHellPress, awaiting your smartie questions! #AskAnEditor

Memorious @memoriousmag

I’m over on Twitter answering your burning lit mag questions with Association of Writers & Writing Programs #askaneditor event!

Sabera @TheKaatibah

What is a topic or genre of submissions that you as an editor notice is rare to be written well? #AskAnEditor

@TheKaatibah See a lot of eco-praise poems not working hard enough to tell us what we already know--that the world is beautiful #AskAnEditor

@TheKaatibah We @commonmag are looking for essays feat. places that are not standard "travel essays"; we want more reflection, more heart.

Mystery. We've received quite a few mystery manuscripts recently. They all seem to start bold but quickly flame out. #AskAnEditor
Rambutan Literary @rambutanlit

We'll be hanging out for @awpwriter's #AskAnEditor!

Carl Jeffrey Boon @hiway61carl

#AskAnEditor in your reading, what usually makes a narrative poem fall flat?

Bull City Press @BullCityPress

@hiway61carl No sense of adventurousness because it's driving too clearly toward its ending. Luxuriate in the music & details! #AskAnEditor

Carl Jeffrey Boon @hiway61carl

@BullCityPress weird that the luxurious seems so at odds with writing (modernist) so many of us (I am 42) have been taught to admire

Bull City Press @BullCityPress

@hiway61carl Isn't it? Because joy of language is central to our enjoyment of so many of the classics.

Poet Lore Magazine @PoetLoreMag

@hiway61carl we look for poems that give an interior human experience to the exterior world so when a poem loses its rhythm or is 2 didactic
@PoetLoreMag well I hope you like the poems I submitted :)

@hiway61carl :-) I’m so glad to hear you submitted! Our Exec. Eds. receive the poems. I simply send them over ;-)

@hiway61carl Poetry that isn’t aware of narrative cliches & expected arcs. We don’t

@hiway61carl … but we want poems that know what they’re remixing from narrative trads & use it to good effect. #AskAnEditor

@hiway61carl not enough momentum, getting caught up in detail without enough focus on how language is working #AskAnEditor

@hiway61carl lack of musicality & of a sense of tension in the overall arc and the line. #AskAnEditor
The most common cause is neglecting music, over-filling sequential detail (in other words, being too prose-y).

A lack of musicality.

Or makes ANYTHiNG fall flat?

Generally we look for poems that mix concrete & abstract—avoiding work that is too direct or obvious.

No punchline. Perspective not unique. There IS beauty in the basic / mundane, but most miss the mark.

This is a tough question, but lack of attention to language, rhythm, form. Show us why the narrative isn't in prose.
Should we participate in #AskAnEditor here at Floating Bridge Press? Sure, why not? Ask away!

Any piece, regardless of genre, really stands out when it has a voice that *resonates*—curating such voice takes time & effort #AskAnEditor

Mags that accept book reviews, what do you like to see in a pitch? How detailed if I haven't yet read the book? #AskAnEditor

@AmandaSarasien We don't accept book reviews based on pitches, we have to read the full review to make a decision. 1/2 #AskAnEditor

@AmandaSarasien But you can always query journals to see if the book is already being reviewed 2/2 #AskAnEditor

@AmandaSarasien We focus on criplit & look for pitches that indicate awareness of the nuances of disability representation. #AskAnEditor
We prefer to read finished reviews, since we only publish just a handful & hate leading people on. #AskAnEditor

@AmandaSarasien we gravitate towards books that don’t get the press they deserve. book > pitch #AskAnEditor

@AmandaSarasien at @kenyonreview we gravitate towards books that don’t get the press they deserve. book > pitch #AskAnEditor

What are the benefits of going the traditional route of publishing? #AskAnEditor

@saber_waves @awpwriter support, promotion, and mentorship from a team who are as invested as you! #AskAnEditor

@Noemi_Press @awpwriter the feedback I have received is that publisher don’t market the work. How true?
@saber_waves @awpwriter we use social media, & we send books out for reviews as well as nom for awards. We ❤️ our books & want the work seen!

SaberWaves Coaching @saber_waves

@Noemi_Press @awpwriter great. How can one see value in this before investing time and money with a publisher?

Noemi Press @Noemi_Press

@saber_waves @awpwriter we're a small press. we publish for the love of the work & hope authors who want to publish with us appreciate (1/2)

Noemi Press @Noemi_Press

@saber_waves @awpwriter the love we put in. also we never ask authors to pay us to publish them + they get discounts on author copies (2/2)

SaberWaves Coaching @saber_waves

@Noemi_Press @awpwriter Good. So how do you compare your services and ROI to self publishing and create space/ KDP?
@saber_waves @awpwriter we are not a service. we are a small press publisher. we encourage people to publish where they feel their work fits

@saber_waves @awpwriter thank you Noemi. How do I contact you?

@saber_waves One advantage of regular publishing: no affirmation beats having time and/or money invested in one's work. #AskAnEditor

Andrea McFarland @Ak_mcfarland

@poetrymagazine What subjects do your editors wish they saw addressed more often through poetry? #AskAnEditor

poetrymagazine @poetrymagazine

@Ak_mcfarland Good Q! Hard to think of a subject that isn't addressed through poetry! Did you have anything in mind? #AskAnEditor
Andrea McFarland @Ak_mcfarland

@poetrymagazine Not particularly. I only wondered if you might see some topics so frequently (like romantic love) you crave variety.

District Lit @DistrictLit

@Ak_mcfarland @poetrymagazine we know you didn't ask us, but we love seeing science poetry & strong narratives in fiction #AskAnEditor

Andrea McFarland @Ak_mcfarland

@DistrictLit @poetrymagazine Thank you for the insight :)! That is very helpful.

Mindy Friddle @mindyfriddle

How about longer stories, 25 to 35 pages, 8,500+ words? #askaneditor

Memorious @memoriousmag

@mindyfriddle we're open to longer stories but they need to keep the reader scrolling! #AskAnEditor

Minerva Rising @Minerva_Rising

@mindyfriddle Our novella contest accepts submissions up to 40,000 words #AskAnEditor
Jennifer Acker @jen_acker

@mindyfriddle @commonmag publishes long stories in print, stories that need to breathe and expand and every word is relevant. #AskAnEditor

Prairie Schooner @TheSchooner

If it's longer than 25, it better be doing something ambitious to keep us in, but we have faith in y'all. Send the long stuff! #AskAnEditor

Ashley Strosnider @bravenewlady

For the next hour or so, find me over at @TheSchooner with my take on @awpwriter's #AskAnEditor chat questions!

Jennifer Acker @jen_acker

Currently at the helm for @commonmag for @awpwriter #AskAnEditor. Ask away!

District Lit @DistrictLit

District Lit is here too and ready for your questions! #AskAnEditor
something my students often want to know: what advice would you give to someone wanting to start a journal? @awpwriter #askaneditor

@adam__clay @awpwriter organization from the start is key! clearly defined roles. use the tools available-- slack, other apps #AskAnEditor

@Noemi_Press We second using Slack or some tool that facilitates great (and publically archived) conversations! #AskAnEditor

@Noemi_Press @adam__clay

@awpwriter Read lots of journals first, figure out what you can do that others aren't, define your purpose ASAP #AskAnEditor

Ross White @rosswhite

@adam__clay Ask yourself if you're in for a five-year commitment. Then, staff other mags for a few yrs to develop your vision. #AskAnEditor
Volunteer as a reader/editor for a journal. Best way to see the other side. Conferences, like AWP. 

Seeing the other side also helps you accept rejection better. You understand you can't take them all.

Network. The size of staff has helped us reach of Deaf & disabled writers & artists.

first volunteer with a journal they admire! Now possible to do from anywhere.

Put effort into your legitimacy. Have a 5-year growth plan & a plan for marketing authors.

So many things: define your audience, what's your lit philosophy, write a mission statement & a biz plan,
Start the type of journal you want to read. Don't be intimidated by other journals. #AskAnEditor

we couldn't say this any better.

Do not be afraid to reach out for assistance. You want all the help you can get! #AskAnEditor

this, we've found the literary community to be very welcoming and helpful :) #AskAnEditor

It's also a way to increase readership through editors' contacts (aka Twitter followers)! #AskAnEditor

look at other journals, determine what's missing, aim to fill that gap
The Shallow Ends @TheShallowEnds

@adam__clay @awpwriter Treat the writers & the work they submit with the same respect & care that you hope for when submitting your work.

John Milas @johnwlits

@adam__clay @awpwriter Be prepared to work.

Arts & Letters @ArtsLettersGC

@adam__clay Look closely at other journals. Find a niche. And get someone with real design/typography experience on board. #AskAnEditor

Poet Lore Magazine @PoetLoreMag

After volunteering/working at one for a few years, ask yourself what a new journal would contribute to the lit world? #AskAnEditor

Poet Lore Magazine @PoetLoreMag

And by that I mean, use that question to develop your mission/purpose - find the niche that isn't exposed & publish it #AskAnEditor
Wondering how the #litmags here editorially watch out for #appropriation of #NativeAmerican culture in #poetry? Thank you. #AskAnEditor

@scranemd mags w/o big resources, besides refusing obv. stereotypes, mainly rely on author self-ID, e.g. cover letter. #AskAnEditor

I wonder if there could be a low-cost way to collaborate or assist lit mags to avoid appropriation, expand readership? @stormcellar

@scranemd Sounds like you're volunteering to connect first peoples authors w/receptive publishers? Readership seems a separate question(?).

@stormcellar You're right about readership as a second question. Perhaps it would expand as lit mags become more culturally accessible?

@scranemd perhaps.
I'd be happy to help with those connections.

@stormcellar sounds like a great new website & outreach org.

👏 (native author resources dot com ??)

@scranemd making your editorial board culturally diverse also helps.

That's a very good point. Several poets in my advanced critique group asked what "rez" meant, thought it a typo. @thedeafpoets @awpwriter

which is why we as a staff are diverse also. It makes for productive dialogue!
Deaf Poets Society @thedeafpoets

@scranemd @awpwriter interesting. As a disability lit mag, the nuances of a particular cultural identity + disability is important to us.

Baltimore Review @BaltimoreEditor

@scranemd We try hard to be sensitive to appropriation of any kind. We Google writers, talk to them, or shy away if we have concerns.

Shari Crane,M.D. @scranemd

Great that this is already on your radar! @BaltimoreEditor

Michael Schmeltzer @mschmeltzer01

Hey #WA state poets, I'm answering q's for #AskAnEditor over at @fbpress! Get at me! Want to know if I'm in my pj's still? Ask away!

Cimarron Review @cimarronreview

One for y'all—what's a typical day look like at your respective journals? @ CR, we're all about Spotify, reading subs, & snacks #askaneditor
Seconding snacks! Also lots of proofreading, emailing, reading poems, and InDesign. #AskAnEditor

Noemi is a Hot Cheetos & Takis kinda crew 😊😊

I'm about those ranch veggie straws this week. Next week, who knows 🤔 #AskAnEditor

So many emails! #AskAnEditor

SO MANY EMAILS

InDesignin' So Hard™
@cimarronreview we tend to read stuff in waves. Some weeks are quiet while others are busy #AskAnEditor

@cimarronreview Coffee; reading subs/ editing in am quiet; lunch mtngs in @AmherstCollege caf; desk nap; study break; desk nap; interns chat

@cimarronreview agreed, music, lots of reading, and plenty of design work! Did we forget the emails, lots of those as well! #AskAnEditor

Day in the life: clever interns reading, @kwamedawes DJing some Bob Marley, copious coffee, @AfricanPoetryBF books everywhere. #AskAnEditor

@cimarronreview at GW it's reading subs, pizza, discussing subs, pizza, proofing galleys, more pizza... #AskAnEditor
Cimarron Review @cimaronreview

@rowanglassworks always pizza, always 👍 #AskAnEditor

UHell Press @UHellPress

Typical day: edit, communicate w/authors, add to our author toolkit, read books + blogs, plan small press community building! #AskAnEditor

BatCat Press @BatCatPress

Typical day: we are always reading and constantly practicing our physical craft: binding/setting type/printing/marbling/etc. #askaneditor

Poet Lore Magazine @PoetLoreMag

Typical day: research grants, work on donor program, process subs, tweet, FB, promote event, repeat. I need staff... #AskAnEditor

Erica Trabold @ericatrabold

Shamelessly using the #AskAnEditor event to find new submission opportunities. Thank you to all the editors participating!

Sabera @TheKaatibah

What's the hallmark feature of your press/org/mag/journal? #AskAnEditor
Minerva Rising @Minerva_Rising

@TheKaatibah We are committed to working women writers to hone and develop their craft #AskAnEditor

Noemi Press @Noemi_Press

@TheKaatibah I think one of our hallmarks is interrogation. We are looking for authors interested in writing towards discovery #AskAnEditor

Tahoma Review @TahomaReview

@TheKaatibah Transparency. We post all submission stats & paymts. We are committed to communicating w/ writers. #AskAnEditor

BatCat Press @BatCatPress

@TheKaatibah The physicality of our books/chapbooks. We sweat over every design detail, and make everything by hand. #askaneditor

Storm Cellar @stormcellar

@TheKaatibah connecting widely while staying on-mission to be a journal of safety and danger w/regional rhizomes. Bein’ weird. #AskAnEditor

Glassworks Magazine @rowanglassworks

@TheKaatibah We offer writers a chance to reflect on their work in Looking Glass, an online feature #AskAnEditor
Cimarron Review @cimarronreview

+ @TheKaatibah CR is fiercely passionate about creating a beautiful print magazine that features established & emerging writers #AskAnEditor

Prairie Schooner @TheSchooner

We're really interested in language that moves, stories that transport--always seeking a diverse range of voices & cultures #AskAnEditor

Prairie Schooner @TheSchooner

We're firmly planted in the Midwest, but we want to read the whole world. #AskAnEditor

Cimarron Review @cimarronreview

A+ and in much agreement! (Wait, is Oklahoma the midwest... Where are we...) Regardless, submit submit! #AskAnEditor

Prairie Schooner @TheSchooner

@cimarronreview What is the Midwest, anyway?

Cimarron Review @cimarronreview

@TheSchooner Oh no, this discussion is going to require a bunch more hashtags #AskAnEditor #arewereal #whatislife
Do you consider an author's previous publications when considering their submission? #AskAnEditor

@poetrymagazine Nope! We're looking at the poems in the submission. If a poem gets us excited, we take it! #AskAnEditor

@Beech St. Review couldn't care less. We don't even look @ bios until after we accept a poem, & specifically ask for no cover letter. #AskAnEditor

I'm ready for #AskAnEditor ... I mean, I'm here with coffee, right?

#AskAnEditor but why am I asking this? I barely know how to use Twitter #problemsforpeopleborninthe70s
Q: What makes a good 1st impression? A: Smart, sharp, edited intro email w/clear intent. Solid, complete manuscript. #AskAnEditor

@JenMaidenberg Following #AskAnEditor to see who is publishing hybrid, multi-genre. Would love to read and #submit more!

@rowanglassworks @JenMaidenberg We’d love to publish more hybrid/multi-genre works! We publish multi-media online and hybrids in print. #AskAnEditor

@JenMaidenberg Hybrid needs to be intentional though. We should be able to see how the multi-genre is enhancing the content. #AskAnEditor

@rowanglassworks @JenMaidenberg thanks for the reply. I’m a South Jersey native hybrid writer. ;)

@rowanglassworks @JenMaidenberg Check out our website and submit! We invite our published local authors to read at bi-annual events.
@JenMaidenberg Yes! to genre-bending, if purposeful, surprising. (We don't have a separate #submit category, need heads-up.) #AskAnEditor

@JenMaidenberg This is @TCPBRD’s game! In chapbook and sideboard-serving size. #AskAnEditor

@UHellPress @UHellPress Curious about where other small presses see themselves in 5 years. What are you doing to create community? #AskAnEditor

@UHellPress @awpwriter Also want to embrace slippage between presses: we'd like to collab in marketing authors w/ other presses. #AskAnEditor

@TCPBRD @UHellPress @awpwriter Yes! We can't pub all our fave authors' books but we still want good work at good work promoted! #AskAnEditor
@Noemi_Press we focus a lot on mentorship at Noemi, both working w/emerging writers & editors. #AskAnEditor

@UHellPress @tcpbrd We handle our own distribution ATM--would like to have titles in indie bookstores in the next 5 years. #AskAnEditor

@UHellPress @awpwriter I see myself in a hospital ward searching the nurses station for coffee.

fowlpoxpress.ca @VirgilKay

@UHellPress @awpwriter We always give 1 pg publicizing new books by PL authors in our mags, we also try to prioritize reviews of our PL poets #AskAnEditor

Prairie Schooner @TheSchooner

Featuring a list of new books by past contribs each fall & spotlights on our blog. Our weekly newsletter keeps us connected! #AskAnEditor
RT @kenyonreview: We’re looking for poetry, fiction, essays, drama, translation, and excerpts...just expanded book review sect #AskAnEditor

People often ask if @commonmag is interested in X place. We love ALL places: as long as central/necessary to story/chars/lang. #AskAnEditor

How do you feel about asking for revisions on pieces you’re thinking of accepting? #AskAnEditor

@BaltimoreEditor We frequently work with writers on revisions, if we feel strongly that a piece should be published. #AskanEditor

@BaltimoreEditor @jasonmgray We do too, but with very directed suggestions. & if we’re this close, we’re serious!

@jasonmgray We ask for revisions on <10%, and never major/structural. Mostly endings. #AskAnEditor
As a reader, I too find it's often that last line or so that will make or break an otherwise great submission.

True, assuming one gets that far. If first two bites of pie tastes bad … #AskAnEditor

every book we receive goes through an editing process. Discussion creates amazing work. #AskAnEditor

We've found line edits can really sharpen most prose pieces, even the ones we loved at first sight. #AskAnEditor

we very often work on revisions with fiction. Poetry sometimes, but usually for a small change holding back a yes. #AskAnEditor
@jasonmgray #AskAnEditor Now we only give feedback to those asking (rejections) + spend our time with authors + manuscripts we've accepted.

@jasonmgray Yes, def. Writing & editing is a collaborative process for us. We defer to the writer, but often make suggestions #AskAnEditor

UHell Press @UHellPress

We've done this + it hasn't gone well. Also gave in-depth feedback on manuscripts we weren't accepting but still liked. #notime #AskAnEditor

Jennifer Acker @jen_acker

@TahomaReview @jasonmgray Agreed. Editing is a conversation & is key to publishing at all levels.

BatCat Press @BatCatPress

@jasonmgray We rarely ask for revisions due to our extremely tight yearly schedule. Light edits only. #askaneditor
As a writer, I'm glad when an editor asks. The suggestions almost always make the piece better.

Do this often. We work closely w authors and are not afraid to reach out with our ideas to see if there's a match.

If we liked a poem enough to accept it, we liked the version we read. So for us, asking for revisions is unnecessary.

We sometimes do for mss we accept, typically author's choice, but everything depends on the specific book.

At PL, our Exec. Ed. Jody Bolz provides insightful & incisive editorial suggestions to develop a small % of poems we take.
We work diligently, tirelessly with all authors to polish all manuscripts we publish.

@UHellPress

#Committed2Success #AskAnEditor

@memoriousmag

#AskAnEditor shall we talk about the simultaneous submissions question? We firmly say yes to them!

@TCPBRD

@memoriousmag Love those simsubs! Love 'em a little bit less when we accept/reject a work & hear it's already pubbed elsewhere. #AskAnEditor

@TCPBRD @memoriousmag Agreed. Since the acceptance rate of most journals is about 1%, it only make sense. #AskAnEditor

@TCPBRD @UHellPress @awpwriter Yes! We can't pub all our fave authors' books but we still want good work at good work promoted! #AskAnEditor
Agreed! We're fine w/ simultaneous submissions. We just ask for notification when work is accepted elsewhere. #AskAnEditor

Most journals have given in to sim. submissions: they should. Or offer something in return for exclusivity. #AskAnEditor

we aren't able to offer monetary compensation, and we can't promise a blazing fast turnaround, so we happily take sim-subs.

Same here! Simultaneously submit those pieces—just notify us by email ASAP if they're accepted elsewhere! 🙋‍♀️#AskAnEditor

#Askaneditor, eh? Okay, we'll bite. What questions have you been burning to ask us?
Jennifer Acker @jen_acker

Expert tip on where @commonmag to submit first: Dispatches. Always looking for fresh voices.
#AskAnEditor http://www.thecommononline.org/dispatches

Synder-gourd @JoeCostal

#AskAnEditor so sometimes I’m all like why not be delightful and clever in a query letter, I’m delightful and clever in real life (1 of 2).

Synder-gourd @JoeCostal

#AskAnEditor but then all I hear is “keep it simple, silly face. Editors don’t care.” How important is an engaging cover letter? (2 of 2)

Cimarron Review @cimarronreview

+ @JoeCostal We require a CL over here @ CR, but we agree w/ past advice—simple is best practice for all involved #AskAnEditor

Poet Lore Magazine @PoetLoreMag

We love a cover letter that shows you’ve read the journal. It isn’t necessary, but it’s nice. #AskAnEditor

Glassworks Magazine @rowanglassworks

@JoeCostal For us, simple! Put your time and effort into making the lit engaging and keep the cover letter to the point. #AskAnEditor
Cover letters are a formality. But impolite not to include. They shouldn't sway editors. 

Scanning the #AskAnEditor hashtag for interesting tidbits...........

Q: Has being a regional press inhibited you? A: Nope! :) The sheer talent found in the state, even just one city, is amazing! 

Hi, friends! Eloisa (EIC) here. If you have any questions about The Shallow Ends today, feel free to ask! 

Best advice: "Write. Rewrite. When not writing or rewriting, read. I know of no shortcuts." - Larry L. King 