



AWP fosters literary achievement,  
advances the art of writing as  
essential to a good education,  
and serves the makers, teachers,  
students, and readers of  
contemporary writing.

AWP



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PHOTOS BY ROBB COHEN

# From Our Board Chair

**2017** marks the 50<sup>th</sup> anniversary of the Association of Writers and Writing Programs! From a small circle of fifteen individuals, the organization has grown into one of the world's largest literary service organizations. The annual conference draws over 12,000 attendees and 2,100 presenters, making it the largest and most inclusive literary conversation in the world. 550 readings, panel discussions, and lectures fill the three days of the conference while the bookfair offers the exhibits of 800 presses, writing programs, and other literary organizations. The featured speakers, supported by the diverse range of literary partners, illustrate the contemporary landscape of emerging and established writers.

**Our association's new story can only be written by all of us, through conversations, engagement, philanthropy, and your own writing and good works.**

For the last thirty years, I have had the pleasure of attending the annual conference and reading the *Writers Chronicle*. I have seen the website morph into a vital, interactive safe-space to discuss the craft, business, and life of the writer. From blogs to podcasts to the Writer to Writer Mentorship Program, the website represents the robust presence, on the web and in the world, of AWP and its membership of writers and programs.

For the last four years, I have had the honor of serving on the AWP Board of Trustees. During that time, I admired AWP's evolution from the mom-and-pop shop of yesteryear to a world-class association for literary professionals, especially writers who teach. Following the governance

changes of two years ago, the Board of Trustees is now a fully engaged body of writers, program directors, publishers, business professionals, and advocates for literature.

I have had the privilege of being the first chair of the board within its new governance structure. The board I serve with is one of the most diverse, committed, and experienced groups I have had the joy of joining.

Serving with this group of talented and generous peers was uplifting and inspirational. They affirmed for me how much a community can accomplish through commitments of time, work, and goodwill. Rest assured, all members, sponsors, and program directors, AWP hears your questions, concerns, and dreams. The trustees and staff will do their level best to answer, address, and implement your recommendations and suggestions.

AWP, like, a novel, memoir, film, play, or poem is organic. Our association faces its next development phase. What form and shape it takes depends upon its membership, its partners, its staff, and its trustees. Our association's new story can only be written by all of us, through conversations, engagement, philanthropy, and your own writing and good works.

Respectfully,

**Bonnie Culver**

*Chair, AWP Board of Trustees*



# From Our Executive Director

**AWP**'s reach is vast because, each year, so many of you help AWP to serve more people who love books and the art of writing. Our association includes 550 colleges and universities, 150 writers' conferences and centers, and 34,000 individual writers, teachers, and students. The graduates of our programs establish their own presses, little magazines, reading series, and literary communities. Our growing number of stakeholders and communities help us to nurture new literary voices and bigger audiences for contemporary literature.

The generosity of our members and supporters have helped the AWP board and staff to meet the challenges of a rapidly growing association. Because you have helped AWP become so successful, AWP must now transplant its headquarters to make the most of our collective accomplishments.

AWP will soon move its offices from George Mason University (GMU) in Fairfax, Virginia to the University of Maryland in College Park, Maryland (UMCP).

It is a bittersweet occasion for us. Over the past twenty-three years at GMU, AWP accomplished so many great things. We established high standards for the teaching of creative writing. We redesigned our flagship magazine and expanded its circulation. We launched our website, and then we improved upon it to publish more than a thousand essays and recordings on the craft and business of writing. We engineered the

tenfold growth in our annual conference and bookfair. We established endowments for new literary prizes. And we launched a few new services like our Writer to Writer Mentorship Program. AWP was lucky to have GMU as a partner.

While we improved our projects and expanded their scope, AWP outgrew its office space at Carty House. Operating a national organization from within a converted ranch house went from bohemian to increasingly problematic. To accommodate a growing staff, we sought the best location for AWP's long-term operations. That space was in the research park of UMCP. We look forward to accomplishing great things there in support of our literary culture.

## AWP will soon move its offices from George Mason University to the University of Maryland.

"I contradict myself. I am large, I contain multitudes," Walt Whitman boasted. That expansiveness of spirit has been AWP's reason to be—to

make a bigger forum for more literary debates, voices, good books, and readers—to make and enjoy a literature that represents the peoples of our nation and our world. AWP's move to our new headquarters is another step in our evolution as an association that contains multitudes.

Thank you for helping AWP to grow and thrive in its support of the literary arts.

Sincerely,

**David Fenza**

*Executive Director*



Carty House at George Mason University, AWP's offices 1994–2017.

# 2016 Annual Conference & Bookfair

In 2016, AWP welcomed over 12,000 writers, teachers, students, editors, publishers, and arts administrators to the Los Angeles Convention Center for the largest and most inclusive literary conference in North America.



DOUGLAS KEARNEY

From March 30 to April 2, Los Angeles was transformed into the bustling nexus of the literary universe. Writers and readers swarmed the convention center to attend 600 panels, discussions, readings, and receptions, including a keynote address by renowned writer Claudia Rankine, and featured presentations by authors as varied as Rabih Alameddine, Elizabeth Alexander, Eula Biss, Jonathan Franzen, Judy Grahn, Juan Felipe Herrera, Leslie Jamison, Phil Klay, Jonathan Lethem, Helen Macdonald, Maggie Nelson, Naomi Shihab Nye, Joyce Carol Oates, Susan Orlean, and Luis J. Rodriguez. Two thousand presenters in all gave their time, talents, and insights to creating the continent's largest public square for contemporary literature.

The attendees included more than 3,000 students, many of whom enjoyed free registration through the sponsorship and literary partners of AWP's member



programs and organizations. Support from sponsors allowed AWP to keep registration rates for students at the low rate of \$50, and also provided for the expansion of the bookfair to include 800 exhibitors, including many first-time exhibitors. Participating exhibitors included *American Poetry Review*, The Authors Guild, BOA Editions, *BookForum*, Copper Canyon Press, Graywolf Press, the *Kenyon Review*, Macmillan Learning, New Directions, the *New York Review of Books*, Penguin Random House Speakers Bureau, the Poetry Foundation, Red Hen Press, The Rumpus, Submittable, the *Sun* magazine, *Tin House*, University of Pittsburgh Press, Wave Books, and W.W. Norton & Company.

AWP's 2017 Conference & Bookfair took place February 8–11 at the Walter E. Washington Convention Center in Washington, DC. Featured presenters included a keynote address by Azar Nafisi, and readings and lectures by Chimamanda Ngozi Adichie, Alexander Chee, Ta-Nehisi Coates, Rita Dove, Jennifer Egan, Terrance Hayes, Marlon James, Margo Jefferson, Valeria Luiselli, Colum McCann, Eileen Myles, Viet Thanh Nguyen, Ann Patchett, and Tracy K. Smith. 12,000 people, including 2,000 presenters attended.



# Services

AWP continues to expand its offerings for members, *Writer's Chronicle* subscribers, and website users this year to help writers at every stage of their careers.

## Survey of Creative Writing Programs

In the spring of 2016, AWP released the results of its largest-ever Survey of Creative Writing Programs, summarizing responses from 515 administrators at both undergraduate and graduate programs with regard to student populations, faculty, curriculum, and administration. The data contained in the report is helping our member program directors to improve and better advocate for their programs. If you would like a copy of these survey results, please contact us at [awp@awpwriter.org](mailto:awp@awpwriter.org).

## Website

Receiving more than three million pageviews this year from over 330,000 visitors, our website at [awpwriter.org](http://awpwriter.org) provides writers with useful, thought-provoking content, resources, and advice. Our website has everything from a guide to writing programs to a career advice video series, a directory of members to a calendar of submission opportunities, an archive of more than 1,250 literary articles to a build-your-own conference schedule feature.

This year, new content was added to every section of the website, including:

- 4 campus visit program videos
- 41 podcast episodes
- 75 articles on career advice, the craft of writing, pedagogy, and appreciations
- 235 writer's news pieces
- 875 grant and award opportunities
- 2,310 jobs listings

Some of our website projects this year involved restructuring the Writer to Writer Mentorship Program section, creating a new listing for our conference videos dating back to 2013, sharing photo galleries of past conferences, better informing conference participants through a new event proposal section, adding a new page for partnerships with benefits for AWP members, and adding new profile options and interactive checklists. We also further developed the behind-the-scenes website structure and databases to provide a strong and secure website.

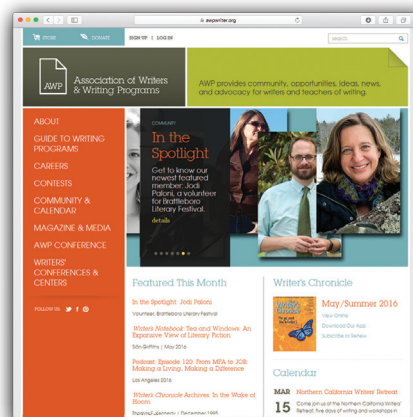


## Free Author Websites for One Year

Through a new partnership with Write.Ink, members are eligible to receive a .ink domain name free for one year and 40% off the annual renewal cost for domains, hosted email, and any additional names or services purchased for as long as they remain AWP members.

## Online Community

Though many connections are made and friendships are formed among writers at our annual conference, AWP cultivates a diverse community of writers online during the rest of the year. AWP has more than 110,000 followers on social media, and engages the writing community with daily posts, weekly questions, and monthly chats. We also keep our members informed and connected to all AWP has to offer through our newly refreshed newsletter now sent twice every month.



AWP's dynamic and interactive website connects writers with news, articles, podcasts, advice, awards, program directories, and conference information.

# Awards & Scholarships

## Award Series



Lauren Clark

AWP sponsors the Award Series, an annual competition for the publication of excellent new book-length works. In addition to the award and publication, winners receive significant promotional support, including paid advertisements and featured readings at the conference.

The 2016 Donald Hall Prize in Poetry went to Lauren Clark's *Music for a Wedding*. The Donald Hall Prize includes a \$5,500 honorarium supported by the Amazon Literary Partnership Program and publication by the University of Pittsburgh Press. Vijay Seshadri, the judge for 2016, wrote: "Lauren Clark's imagination is, paradoxically, both torrential and discriminating. She is deeply serious and funny at the same time. Her writing is forceful and self-delighting yet minutely attentive to the world's particulars."

The 2016 Grace Paley Prize in Short Fiction was awarded to Mary Kuryla for her collection *Freak Weather Stories*. The Grace Paley Prize includes a \$5,500 honorarium supported by the Amazon Literary Partnership Program as well as publication by the University of Massachusetts Press. The judge, Amy Hempel, said this about the work: "There is a feral quality to some of these stories, an attitude that is truly startling... The 'action' resides as much in the brisk, fresh language as in what these people conjure in a crisis. Ultimately, the author delivers stories unlike anyone else's."



Mary Kuryla

Paisley Rekdal won the 2016 AWP Award Series in Creative Nonfiction for her book *The Broken Country: On Trauma, A Crime, and the Continuing Legacy of Vietnam*. The Creative Nonfiction Prize includes a \$2,500 honorarium and publication by The University of Georgia Press. The 2016 judge Michael Steinberg said, "Paisley Rekdal depicts and examines the far-reaching human effects of the Vietnam War in this deeply affecting, disquieting book. She also interrogates and interprets, from many different perspectives and points of view, the war's damaging, long-lasting legacy... Rekdal becomes, by turns, a fully realized investigative journalist and interviewer; witness and researcher; commentator and cultural critic."



Paisley Rekdal

The AWP Award Series in the Novel was awarded to James Janko for *The Clubhouse Thief*. The Award in the Novel comes with a \$2,500 honorarium and publication by New Issues Press. Karen Tei Yamashita, the 2016 judge, wrote: "What if the Cubs won the World Series? What would it mean to lose the curse of failure,

and what anyway is the meaning of that curse? This is a romantic fiction of American baseball driven by superstition and enduring loyalty and set against the backdrop of Chicago, its history the converging American center of racial and political turmoil... The passionate desire of the game is threaded through an equal desire for racial equality and social justice and the history of athletes with political convictions."



James Janko

## George Garrett Award

The award recognizes individuals who have made notable donations of care, time, labor, and money to support writers and their literary accomplishments. The award is named for George Garrett (1929–2008), who made exceptional contributions to his writers as a teacher, mentor, editor, friend, board member, and good spirit. As a writer, teacher, mentor, editor, or inspiration, Garrett helped many young writers who are now major contributors to contemporary letters. The award includes a \$2,000 honorarium in addition to travel, accommodations, and registration to attend AWP's annual conference, where the award is publicly announced and conferred.

At the 2016 Annual Conference & Bookfair, AWP awarded its George Garrett Award for Outstanding Community Service in Literature to E. Ethelbert Miller. AWP Board Chair Bonnie Culver served as MC for the ceremony, and in her introductory remarks, said of Miller, "As writer, editor, educator, public speaker, arts administrator, board member, and mentor, Ethelbert's commitment to cultivate Martin Luther King's 'beloved community' is decades long and all-encompassing, blurring the lines of artist and activist, intellectual and administrator." She continued, "E. Ethelbert Miller is a writer who was empowered by the Black Arts Movement to examine—and interrogate—the values and beliefs of his own life. His literary achievement includes eleven books of poetry and memoir as well as groundbreaking anthologies... through the chorus of voices he has gathered in these books, his passionate editorial spirit reckons with our complex cultural moment."



E. Ethelbert Miller

Culver detailed Miller's many accomplishments and concluded, "AWP's George Garrett Award recognizes Ethelbert Miller's extraordinary contribution as a literary activist—the identity he holds dearest—and as an artist whose creativity, decade after decade, continues to find clear and compelling expression through service."

## WC&C Scholarship Competition

The 2016 Writers' Conferences & Centers scholarship competition was judged by Tarfia Faizullah for poetry, Lori Ostlund for fiction, and Jaquira Díaz for creative nonfiction. Three emerging writers received \$500 each to attend a writers' conference, center, festival, retreat, or residency of their choice. Lisa Hiton won for poetry, Lydia Conklin won for fiction, and Emily Withnall won for creative nonfiction.

## Intro Journals Project

Several emerging writers were selected for the 2016 Intro Journals Project, which helps young writers find publication in established journals. Judges for the 2016 competition were Tyehimba Jess (poetry), Mary Grimm (fiction), and Jessica Handler (creative nonfiction). Participating magazines were *Colorado Review*, *Hayden's Ferry Review*, *Iron Horse Literary Review*, *Mid-American Review*, *Puerto del Sol*, *Quarterly West*, *Tahoma Review*, and *Tampa Review*. Winners for poetry were Brennan Bestwick, Cedar Brant, Alan Chazaro, Audrey Gradzewicz, Michael Hurley, Amanda Huynh, Emma Hyché, and Kari Stewart. Winners for fiction were Nathaniel Barron, Anna Caritj, Joseph Holt, and Sabrina Napolitano. Creative Nonfiction winners were Allison Campbell, Tessa Fontaine, Anne Royan, and Emily Strasser.

## Small Press Publisher Award

AWP's Small Press Publisher Award is an annual prize for nonprofit presses and literary journals that recognizes the important role such organizations play in publishing creative works and introducing new authors to the reading public. The award includes a \$2,000 honorarium and a complimentary exhibit booth, including two complimentary conference registrations, at the AWP Conference & Bookfair in the year following the recipient's recognition. In even years, the award is given to a journal, and, in odd years, to a press. The 2016 winner is *Guernica*, the online magazine of literature, politics, art, and ideas.

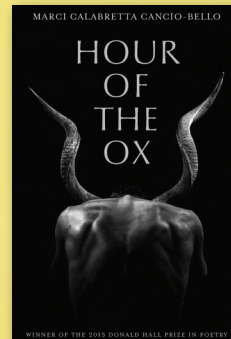
## National Program Directors' Prize

Instituted by the directors of AWP's member programs, two National Program Directors' Prizes for undergraduate literary magazines are awarded annually to outstanding journals in the categories of content and design. Each winning magazine receives a \$1,000 cash award. This year's prize for content went to *The Abington Review* (Penn State Abington/Selected by Beth Bachmann, Writer in Residence, Vanderbilt University) and the prize for design went to *Grub Street* (Towson University/Selected by Steve Buccellato, Legendhaus).

The logo for Amazon Literary Partnership features the word "amazon" in a small, lowercase, sans-serif font, followed by "literary" in a larger, blue, cursive script. Below "amazon" is a curved line representing the Amazon smile logo. The word "partnership" is written in a large, blue, cursive script, and a black quill pen nib is positioned to the right of the word.

## Amazon.com Continues Grant for Paley and Hall Prizes

AWP received support from the Amazon Partnership Program for the Grace Paley Prize in Short Fiction and the Donald Hall Prize in Poetry. First given to AWP in 2010, the \$20,000 grant was awarded again in 2016 to support the winners of the prizes, two of the most coveted and sought-after awards in the literary community. The grant has also enabled AWP to increase the cash value of the prizes and to significantly expand promotional support for the winning books.



*Hour of the Ox* by Marci Calabretta Cancio-Bello, winner of the 2015 Donald Hall Prize in Poetry



*Wild Horses* by Eric Neuenfeldt, winner of the 2015 Grace Paley Prize in Short Fiction



Marci Calabretta



Eric Neuenfeldt

# Publications

Published continuously since 1970, the *Writer's Chronicle* appears six times during the academic year and provides diverse insights into the art of writing that are accessible, pragmatic, and idealistic.

The *Chronicle* is an indispensable forum for serious writers. Each issue features in-depth essays on the craft of writing, as well as extensive interviews with accomplished authors. Readers can also find news on publishing trends and literary controversies; a listing of grants, awards, and publication opportunities available to writers; and a list of upcoming conferences for writers, including AWP's Annual Conference & Bookfair. Distributed to more than 35,000 writers, the *Chronicle* is one of the most widely read journals on contemporary literature in North America.

The *Writer's Chronicle* is available as an app for both Android and Apple iOS platforms. The magazine also enjoys national distribution through newsstands. As the 2015–2016 issue contents demonstrate, the magazine continues to enhance its features and interviews, publishing work by and about contemporary literature's most important writers.

Writers published or featured in the *Chronicle's* more recent issues include Lee K. Abbott, Fred D'Aguiar, Annie Dillard, Tony Hoagland, Andrew Hudgins, David Mura, Aimee Nezhukumatathil, and Claudia Rankine.

## Contributing Editors, 2015–2017

Bonnie Jo Campbell  
 Kwame Dawes  
 Brian Evenson  
 Philip Gerard  
 Mauricio Kilwein Guevara  
 Leslie Jamison  
 Karen Russell  
 Arthur Sze  
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 Crystal Williams



## September 2015

The Interiority of Your Feet on this Earth: An Interview with Nikky Finney  
 Claire Schwartz

The Writer and the World: Nathaniel Hawthorne's Career  
 Nancy Bunge

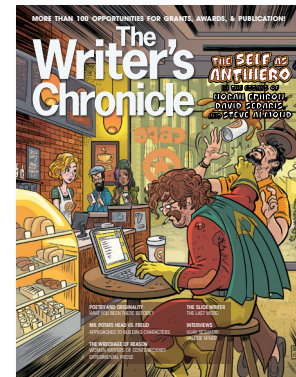
An Interview with Ron Carlson  
 Leslie Wootten

Postpastoral Poetics: From the Idylls of the Wild to Redressing Toxic Debt  
 Ravi Shankar

The Pleasures of Hell  
 Sarah Stone

The Limits of Indeterminacy: A Defense of Less Difficult Poems  
 Charles Harper Webb

Empathy for the Monster  
 Carrie Shippers



## October / November 2015

It's All Anguish: An Interview with Vijay Seshadri  
 Leslie McGrath

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 Deborah Sosin

Poetry and Originality: Have You Been There Before?  
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A Conversation with Valerie Miner  
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Mr. Potato Head vs. Freud: Approaches to Building Characters  
 Clint McCown

The Wreckage of Reason: Women Writers of Contemporary Experimental Prose  
 Aimee Parkison

The Last Word: The Slick Writer  
 Benjamin Percy



## December 2015

An Interview with William Least Heat-Moon  
Martin Naparstek

The Paradoxical Usefulness of Nonutilitarian Motion, A.K.A. "Play": AWP's 2015 Annual Conference & Bookfair Keynote Address  
Karen Russell

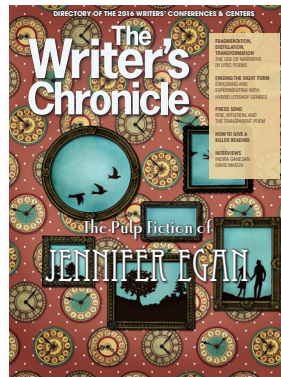
Multiple Fascination: An Interview with Kim Addonizio  
Peter Kline

Does Your Fiction Show Your Age?  
David Galef

How Syntax Moves Us: Language as Dance  
Karin de Weille

Adrienne Rich and Audre Lorde, Three and Twenty-Three Years Later: Still Making the Case for Political Poetry in the United States  
D.R. James

The Reincarnation of the Gothic into Literary Nonfiction  
Amy Wallen



## February 2016

Pi: An Imaginary Homeland: An Interview with Indira Ganesan  
Sima Mishra

The Use of Narrative in Lyric Poems  
Gerry LaFemina

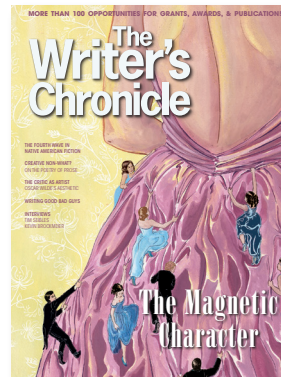
An Interview with David Mason  
Judith Pulman

The Pulp Fiction of Jennifer Egan  
Chris Gavaler

Finding the Right Form: Exploring and Experimenting with Hybrid Literary Genres  
Jacqueline Kolosov

Press Send: Risk, Intuition, and the Transparent Poem  
Leslie Ullman

Last Word: How to Give a Killer Reading  
Christine Vines



## March/April 2016

An Interview with Tim Seibles  
Nin Andrews

The Fourth Wave in Native American Fiction  
Erika T. Wurth

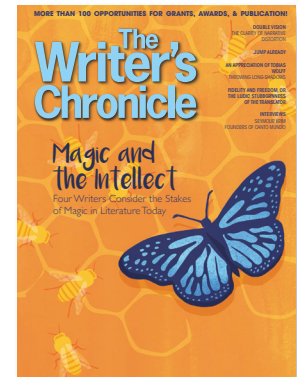
An Interview with Kevin Brockmeier  
Lydia Cole

The Magnetic Character  
Porter Shreve

Creative Non-What? On the Poetry of Prose  
Susannah B. Mintz

The Critic as Artist: Oscar Wilde's Aesthetic  
Joey Franklin

Writing Good Bad Guys  
Susan Vinocour



## May/Summer 2016

Double Vision: The Clarity of Narrative Distortion  
Scott Nadelson

An Interview with the Founders of CantoMundo  
Millicent Borges Accardi

Jump Already  
Debra Spark

Magic and the Intellect: Four Writers Consider the Stakes of Magic in Literature Today  
Lucy Corin

An Interview with Seymour Krim  
Nancy Bunge

An Appreciation of Tobias Wolff: Throwing Long Shadows  
Beth Ann Fennelly

Fidelity and Freedom, or the Ludic Stubbornness of the Translator  
Nicholas Benson

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For the period July 1, 2015 to June 30, 2016

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Goddard College Creative Writing Programs

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California State University, Los Angeles

Creative Writing at Hamline University

Creative Writing Program at Mount Saint Mary's University,  
Los Angeles

Dominican University of California / Low-Residency MFA  
Program in Creative Writing

Finishing Line Press

Fresno State MFA Program in Creative Writing

Inland Northwest Center for Writers

Institute of American Indian Arts Low Residency  
in Creative Writing

International Writing Program

MFA in Creative Writing & Poetics,  
University of Washington Bothell

Mills College Graduate English Programs

Murray State University MFA Program

National University MFA in Creative Writing

New York University Creative Writing Program

Oberlin College Creative Writing Program

Ohio University MA and PhD in Creative Writing  
/ *New Ohio Review*  
Old Dominion University MFA Creative Writing Program  
The Red Earth MFA  
Rutgers-Camden MFA / Story Quarterly  
School of the Art Institute of Chicago MFA in Writing  
Sewanee Writers' Conference  
Sierra Nevada College MFA in Creative Writing  
Spalding University Low-Residency MFA  
in Writing Program  
UCLA Extension Writers' Program  
University of British Columbia  
Creative Writing Program  
University of Nevada, Reno MFA in Creative Writing  
Vanderbilt University  
Vermont College of Fine Arts  
Virginia Commonwealth University / *Blackbird*  
West Virginia University MFA Program  
The Writing Program at the University of Pittsburgh  
Zone 3 Press / Austin Peay State University

### Contributors

Bowling Green State University  
Creative Writing Program  
The Creative Writing Program  
at Louisiana State University  
Drew University MFA in Poetry & Poetry in Translation  
Emory University Creative Writing Program  
Hofstra University MFA in Creative Writing  
Literary Classics Book Awards & Reviews  
Loyola Marymount University  
Pepperdine University MFA Program in Writing  
for Screen and Television  
*Saranac Review* / SUNY Plattsburgh  
Stoneslide Media  
UGA Low-Residency MFA in Narrative Nonfiction  
and Screenwriting  
UMass Amherst MFA for Poets and Writers  
& The Juniper Summer Writing Institute  
University of Arkansas at Monticello MFA Program  
University of Wyoming MFA in Creative Writing  
UNO Study Abroad & Creative Writing Programs  
Walden University Writing Center  
Washburn University  
Zora Neale Hurston Literary Center, Simmons College

## Literary Partners

Academy of American Poets  
American Literary Translators Association  
The Authors Guild  
Blue Flower Arts  
Cave Canem Foundation  
Center for Fiction  
Copper Canyon Press  
Community of Literary Magazines  
and Presses  
Grove/Atlantic Press  
Hugo House  
Kundiman  
National Book Critics Circle  
Penguin Random House Speakers Bureau  
Poetry Society of America  
Poets House  
Red Hen Press  
Writers in the Schools

### AWP Conference Support Through the Years

Boston 2013: 95 sponsors & partners  
Seattle 2014: 103 sponsors & partners  
Minneapolis 2015: 90 sponsors & partners  
Los Angeles 2016: 116 sponsors & partners

# Independent Auditor's Report

We have audited the accompanying financial statements of the Association of Writers & Writing Programs ("the Organization"), which comprise the statements of financial position as of June 30, 2016 and 2015, the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audits.

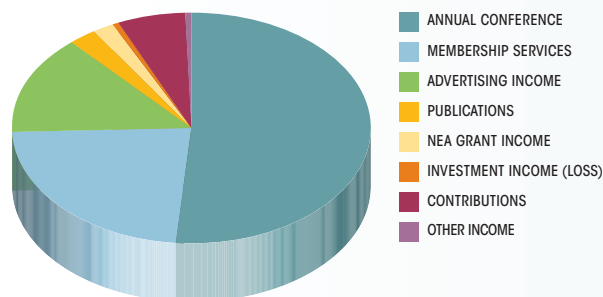
In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Organization as of June 30, 2016 and 2015, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

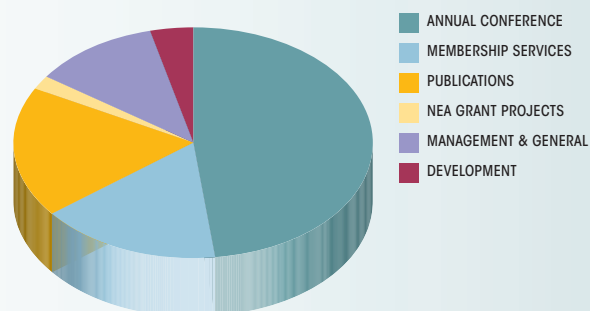
Rogers & Company PLLC  
 Certified Public Accountants  
 Vienna, Virginia  
 October 24, 2016

<b>REVENUES &amp; SUPPORT</b>	<b>2016</b>	<b>2015</b>
Annual Conference	\$1,858,176	\$1,714,619
Membership Services	\$821,727	\$850,546
Advertising Income	\$505,321	\$535,474
Investing Income	\$(28,318)	\$(6,942)
Contributions	\$218,614	\$210,123
Publications	\$84,524	\$94,209
NEA Grant Income	\$70,000	\$75,000
Other Income	\$12,354	\$42,679
<b>TOTAL REVENUE</b>	<b>\$3,542,398</b>	<b>\$3,515,708</b>
<b>EXPENSES</b>	<b>2016</b>	<b>2015</b>
Program Services:		
Annual Conference	\$1,631,205	\$1,670,277
Membership Services	\$545,187	\$526,229
Publications	\$618,137	\$516,892
NEA Grant Projects	\$70,000	\$75,000
<b>Total Program Services</b>	<b>\$2,864,529</b>	<b>\$2,788,398</b>
Supporting Services:		
Management & General	\$384,111	\$344,436
Development	\$126,351	\$201,905
<b>Total Supporting Services</b>	<b>\$510,462</b>	<b>\$546,341</b>
<b>TOTAL EXPENSES</b>	<b>\$3,374,991</b>	<b>\$3,334,739</b>
<b>Change in Net Assets</b>	<b>\$167,407</b>	<b>\$180,969</b>
<b>Net Assets, Beginning of Year</b>	<b>\$3,733,195</b>	<b>\$3,552,226</b>
<b>Net Assets, End of Year</b>	<b>\$3,900,602</b>	<b>\$3,733,195</b>

## REVENUES



## EXPENSES



# Board & Staff

As of March 3, 2017



PHOTOS BY ROBB COHEN

## Board of Trustees

David Haynes  
*Chair (2012–2017)*  
*Southern Methodist University*

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*Wilkes University*

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*Vice Chair (2012–2020)*  
*Writers in the Schools (WITS)*

Oliver de la Paz  
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*College of the Holy Cross*

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*WC&C Council Chair (2008–2020)*  
*Write On Door County*

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*Midwest Council Chair (2013–2017)*  
*Ball State University and Ashland University*

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*Rutgers University*

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*Salem State University*

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*School of the Art Institute of Chicago*

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*Southwest Council Chair (2013–2017)*  
*Western State Colorado University*

Ira Sukrungruang  
*Southern Council Chair (2014–2018)*  
*University of South Florida*

Robb Trott  
*Attorney (2015–2019)*

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*Mid–Atlantic Council Chair (2015–2018)*  
*Washington and Lee University*

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## Senior Staff

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*Executive Director*

Supriya Bhatnagar  
*Director of Publications*

Kate McDevitt  
*Director of Web Services*

Roberto Perales  
*Accounting Manager*

Cynthia Sherman  
*Director of Exhibits & Associate*  
*Director of Conferences*

Christian Teresi  
*Director of Conferences*

Diane Zinna  
*Director of Membership Services*

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*Web Copy Editor*

Leanne Bowers  
*Design Editor*

Colleen Cable  
*Conference Events Coordinator*

Cristina Colón  
*Advertising Manager*

Jason Gray  
*Associate Editor*

Sarah Katz  
*Publications Assistant*

Kenneth Lakes  
*Membership Coordinator*

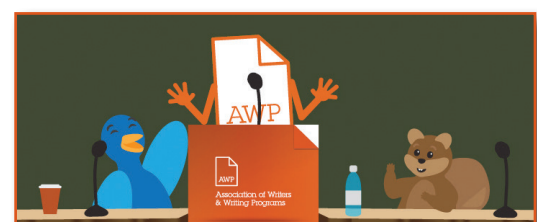
Pamela Mills  
*Development Associate*

Annie Peña  
*Assistant Web Developer*

Kathy Ridenhour  
*Membership Assistant*

Tiffany Robinson  
*Conference Registration Coordinator*

Taylor Simpson  
*Membership Assistant*



## Member Institutions: Creative Writing Programs

### UNITED STATES

Adams State University  
Adelphi University  
Albertus Magnus College  
Albion College  
Alice James Books  
Allegheny College  
American University  
Antioch University Los Angeles  
Arapahoe Community College  
Arcadia University  
Arizona State University  
Arkansas Tech University  
Armstrong Atlantic State University  
Ashland University  
Auburn University  
Augsburg College  
Augustana College, Rock Island  
Austin Community College  
Austin Peay State University  
Azusa Pacific University  
Baldwin Wallace University  
Ball State University  
Baylor University  
Belhaven University  
Beloit College  
Bemidji State University  
Bennington College  
Berry College  
Binghamton University  
Bloomfield College  
Bloomsburg University  
Boise State University  
Boston College  
Bowling Green State University  
Bradley University  
Brewton-Parker College  
Bridgewater State University

Brigham Young University  
Brookdale Community College  
Brown University  
Bucknell University  
Buffalo State College  
Butler University  
California College of the Arts  
California Institute of Integral Studies  
California Institute of the Arts (CalArts)  
California Lutheran University  
California Polytechnic State University, San Luis Obispo  
California State University, Chico  
California State University, Fresno  
California State University, Long Beach  
California State University, Los Angeles  
California State University, Northridge  
Cameron University  
Canisius College  
Cardinal Stritch University  
Carleton College  
Carlow University  
Carnegie Mellon University  
Case Western Reserve University  
Cedar Crest College  
Central Connecticut State University  
Central Michigan University  
Century College  
Chapman University  
Chatham University  
The Chicago High School for the Arts  
Chicago State University  
Christian Brothers University  
Christopher Newport University  
City College of New York

Clackamas Community College  
Claremont Graduate University  
Clayton State University  
Coastal Carolina University  
Coe College  
College of Charleston  
The College of Saint Rose  
College of St. Benedict & St. John's University  
College of William & Mary  
The College of Wooster  
Colorado College  
Colorado Mesa University  
Colorado State University  
Columbia College Chicago Department of Creative Writing  
Columbia University  
Concordia College, Minnesota  
Connecticut College  
Converse College  
Cornell College  
Cornell University  
Crab Orchard Review  
Creighton University  
Davidson College  
Delta College  
Denison University  
DePaul University  
DePauw University  
Dickinson College  
Dominican University of California  
Drew University  
Drexel University  
Duquesne University  
East Carolina University  
Eastern Connecticut State University  
Eastern Illinois University  
Eastern Kentucky University

Eastern Oregon University  
Eastern Washington University  
Edinboro University  
Elmira College  
Elms College  
Elon University  
Emerson College  
Emory University  
Emporia State University  
Everett Community College  
Fairfield University  
Fairleigh Dickinson University  
Finger Lakes Community College  
Florida Atlantic University  
Florida International University  
Florida State University  
Fordham University  
Franklin & Marshall College  
Franklin Pierce University  
Frostburg State University  
George Mason University  
George Washington University  
Georgetown University  
Georgia College & State University  
Georgia Perimeter College  
Georgia Southern University  
Georgia State University  
Gettysburg College  
Goddard College  
Gonzaga University  
Goucher College  
Grand Valley State University  
Greenville College  
Gustavus Adolphus College  
Hamilton College  
Hamline University  
Hampden-Sydney College  
Hampshire College

Hardin-Simmons University	Lakeland College	Montana State University, Billings	Cascades
Harvard University	Lamar University	Monterey Peninsula College	Otis College of Art and Design
Haskell Indian Nations University	Le Moyne College	Montgomery College, Rockville	Offerbein University
Hendrix College	Lebanon Valley College	Morehead State University	Our Lady of the Lake University
Hiram College	Lesley University	Mount Mary University	Pace University
Hobart and William Smith Colleges	Lewis University	Muhlenberg College	Pacific Lutheran University
Hofstra University	Lindenwood University	Murray State University	Pacific University
Hollins University	Linfield College	Naropa University	Paradise Valley Community College
Holy Names University	Lock Haven University of Pennsylvania	Nassau Community College	Penn State, Abington
Hope College	Long Beach City College	National University	Penn State, Altoona
Houston Community College, Northwest	Longwood University	New England College	Penn State, University Park
Humboldt State University	Louisiana State University	New Jersey City University	Penn State Erie, The Behrend College
Hunter College	Loyola Marymount University	New Mexico School for the Arts	Pepperdine University
Idyllwild Arts Academy	Loyola University Maryland	New Mexico State University	Phoenix College
Illinois State University	Loyola University New Orleans	The New School	Pine Manor College
Illinois Wesleyan University	Lycoming College	New York University, SCE McGhee Division	Pitt Community College, Greenville Center
Indiana University	Lynchburg College	Normandale Community College	Pittsburg State University
Indiana University East	Madison Area Technical College	North Carolina State University	Point Loma Nazarene University
Indiana University of Pennsylvania	Malone University	North Greenville University	Pomona College
Indiana University Purdue University (IUPUI)	Marquette University	North Hennepin Community College	Portland State University
Institute of American Indian Arts	Marshall University	Northeast Ohio Master of Fine Arts (NEOMFA)	Pulaski Technical College
Iowa State University	Marylhurst University	Northern Arizona University	Purdue University
Ithaca College	Marymount University	Northern Kentucky University	Queens College
James Madison University	Massachusetts Institute of Technology (MIT)	Northern Michigan University	Queens University of Charlotte
The John Cooper School	McNeese State University	Northern Virginia Community College, Annandale	Randolph College
Johns Hopkins University MA in Writing Programs	Medgar Evers College	Northwest Institute of Literary Arts	Reed College
Johns Hopkins University: The Writing Seminars	Mercer University	Northwestern University	Rhode Island College
Joliet Junior College	Metropolitan Community College	NYU Creative Writing Program	Rhode Island School of Design
Kansas City Art Institute	Miami University, Ohio	Oakland University	Rhodes College
Kansas State University	Michigan State University	Oberlin College	Rice University
Keene State College	Mills College	Ohio State University	Roanoke College
Kennesaw State University	Minnesota State University, Mankato	Ohio University, Main Campus	Robeson Community College
Kent State University	Minnesota State University, Moorhead	Ohio University, Main Campus	Roger Williams University
Kenyon College	Mississippi University for Women	Oklahoma City University	Rogers State University
<i>Kenyon Review</i>	Missouri State University	Oklahoma State University	Roosevelt University
Knox College	Missouri Western State University	Old Dominion University	Rosemont College
Kutztown University	Monmouth University	Oregon State University	Rowan University
Lafayette College	Monroe Community College	Oregon State University,	Rutgers University, Camden
Lake Superior State University			Rutgers University, Newark



Saint Joseph's College	St. Mary's College of California	University of Alaska, Fairbanks	Workshop
Saint Joseph's University	St. Olaf College	University of Arizona	University of Kansas
Saint Lawrence University	Stanford Creative Writing Program	University of Arkansas at Fayetteville	University of Kentucky
Saint Leo University	Stephen F. Austin State University	University of Arkansas at Little Rock	University of La Verne
Salem State University	Stephens College	University of Arkansas at Monticello	University of Louisiana, Lafayette
Salisbury University	Sterling College	University of Baltimore	University of Louisville
Sam Houston State University	Stetson University	University of California, Davis	University of Maine, Farmington
San Diego State University	Stonecoast, University of Southern Maine	University of California, Irvine	University of Maine, Orono
San Francisco State University	Stony Brook Southampton	University of California, Riverside	University of Mary Hardin-Baylor
San Jose State University	Suffolk County Community College	University of California, Riverside, Palm Desert	University of Mary Washington
San Juan College	Sul Ross State University	University of California, San Diego	University of Maryland
Santa Clara University	SUNY, Albany	University of Central Arkansas	University of Massachusetts, Amherst
Santa Fe University of Art and Design	SUNY, Brockport	University of Central Florida	University of Massachusetts, Boston
Sarah Lawrence College	SUNY, Buffalo	University of Central Missouri	University of Memphis
Savannah College of Art and Design (SCAD)	SUNY, Geneseo	University of Central Oklahoma	University of Miami
SCAPA at Lafayette High School	SUNY, Oswego	University of Chicago	University of Michigan (Helen Zell Writers' Program)
School of the Art Institute of Chicago	SUNY, Potsdam	University of Cincinnati	University of Minnesota, Minneapolis
School of Visual Arts	Susquehanna University	University of Cincinnati, Clermont College	University of Mississippi, Oxford
Seattle Pacific University	Sweet Briar College	University of Colorado, Boulder	University of Missouri, Columbia
Shippensburg University	Syracuse University	University of Colorado, Denver	University of Missouri, Kansas City
Sierra Nevada College	Taylor University	University of Connecticut	University of Missouri, St. Louis
Simmons College	Temple University	University of Denver	University of Montana, Missoula
Skidmore College	Tennessee Technological University	University of Evansville	University of Mount Olive
Slippery Rock University	Terra State Community College	University of Florida	University of Nebraska at Lincoln
Smith College	Texas A&M University, College Station	University of Georgia	University of Nebraska at Omaha
Southeast Missouri State University	Texas Christian University	University of Hartford	University of Nebraska at Omaha BFA
Southern Connecticut State University	Texas State University	University of Hawaii	University of Nebraska at Omaha, English Department
Southern Illinois University, Carbondale	Texas Tech University	University of Houston	University of Nevada, Las Vegas
Southern Illinois University, Edwardsville	Towson University	University of Idaho	University of Nevada, Reno
Southern Methodist University	Truman State University	University of Illinois, Chicago	University of New Hampshire
Southern New Hampshire University	Tulane University	University of Illinois, Urbana-Champaign	University of New Mexico
Southern Utah University	Tusculum College	University of Indianapolis	
Southwest Minnesota State University	UC Berkeley Extension	University of Iowa MFA in Spanish Creative Writing	
Spalding University	UCLA	University of Iowa Nonfiction Writing Program	
St. Ambrose University	University of Alabama, Birmingham	University of Iowa Writers'	
St. Catherine University	The University of Alabama at Tuscaloosa		
	University of Alaska, Anchorage		

University of New Orleans  
University of North Alabama  
University of North Carolina, Asheville  
University of North Carolina, Chapel Hill  
University of North Carolina, Greensboro  
University of North Carolina, Wilmington  
University of North Dakota  
University of North Texas  
University of Notre Dame  
University of Oklahoma  
University of Oregon  
University of Pennsylvania  
University of Pittsburgh  
University of Pittsburgh, Bradford  
University of Pittsburgh, Greensburg  
University of Pittsburgh, Johnstown  
University of Redlands  
University of San Francisco  
University of Scranton  
University of South Carolina, Columbia  
University of South Carolina, Upstate  
University of South Dakota  
University of South Florida  
University of Southern California  
University of Southern Mississippi  
University of St. Thomas  
University of Tampa  
University of Tennessee, Chattanooga  
University of Tennessee, Knoxville

University of Tennessee, Martin  
University of Texas at Austin / Michener Center for Writers  
University of Texas at Austin / The New Writers Project  
University of Texas at Tyler  
University of Texas, Dallas  
University of Texas, El Paso (UTEP)  
University of Texas, El Paso (UTEP) Online MFA Program  
University of Texas, Rio Grande Valley  
University of Texas, San Antonio  
The University of the Arts  
University of Toledo  
University of Tulsa  
University of Utah  
University of Virginia  
University of Washington  
University of Washington, Bothell  
University of Washington, Tacoma  
University of West Georgia  
University of Wisconsin, Madison  
University of Wisconsin, Milwaukee  
University of Wisconsin, Platteville  
University of Wisconsin, Superior  
University of Wyoming  
Upper Iowa University  
Ursinus College  
USC - PhD in Creative Writing and Literature  
Utah State University  
Utica College

Valdosta State University  
Vanderbilt University  
Vermont College of Fine Arts  
Virginia Commonwealth University  
Virginia Military Institute  
Virginia Tech  
Wabash College, Crawfordsville  
Wake Forest University  
Walla Walla University  
Walnut Hill School for the Arts  
Warren County Community College  
Warren Wilson College  
Washington & Jefferson College  
Washington and Lee University  
Washington College  
Washington State University  
Washington University in St. Louis  
Wayne State College  
Waynesburg University  
Weber State University  
Webster University  
West Virginia University  
West Virginia Wesleyan College  
Western Carolina University  
Western Connecticut State University  
Western Kentucky University  
Western Michigan University  
Western New England University  
Western State Colorado University  
Western Washington University

Western Wyoming Community College  
Westfield State University  
Westminster College of Salt Lake City  
Wheaton College of Illinois  
Wichita State University  
Widener University  
Wilkes University  
Wilkes University, Humanities Division  
William Paterson University  
Winona State University  
Winthrop University  
Writers in the Schools  
Xavier University of Louisiana  
Yavapai College  
York College of Pennsylvania  
Young Harris College

## INTERNATIONAL

Bath Spa University  
Cardiff Metropolitan University  
Concordia University  
Humber School for Writers  
John Cabot University  
Kingston University  
NYU Creative Writing, Low-Residency MFA Writers Workshop in Paris  
Okanagan College  
Oxford University  
The South Gate Society School of Creative Writing  
University of British Columbia  
University of British Columbia, Okanagan  
University of Victoria  
Vancouver Island University  
Yale-NUS College

## Member Organizations: Writers' Conferences & Centers

Aegean Arts Circle (Greece)	Fall for the Book	Murphy Writing of Stockton University (UK & Spain)	Professionals
AfroSurreal Writers Workshop	Fishtrap	The Muse Writers Center	Tennessee Williams New Orleans Literary Festival
Alderworks Alaska Writers & Artists Retreat	Florida Literary Arts Coalition Other Words Conference	Napa Valley Writers' Conference	Tin House Summer Writers' Workshop
American Literary Translators Association (ALTA) Annual Conference	49 Writers: Alaska Writing Center	New York Arts Program	Tinker Mountain Writers' Workshop
The American University of Paris Summer Creative Writing Institute (France)	The Frost Place	New York State Summer Writers Institute	UC Berkeley Extension Writing Program
Amherst Writers & Artists	Furious Flower Poetry Center	North Carolina Writers' Network	UCLA Extension
Antioch Writers' Workshop	Gemini Ink	North Coast Redwoods Writers' Conference	University of Arizona Poetry Center Summer and Winter Residencies
Arizona State University—Desert Nights, Rising Stars Writers Conference	<i>Gettysburg Review</i> Conference for Writers	North Words Writers Symposium	University of New Mexico Summer Writers' Conference
Artsmith	The Glen Workshop	Northern Colorado Writers Conference	University of North Dakota Writers Conference
ASLE (Association for the Study of Literature & Environment)	Great Lakes Commonwealth of Letters	NYU Writers in Florence and Paris (Italy & France)	University of Wisconsin-Madison Writers' Institute
Aspen Words	Grub Street	NYU Writers in New York	Vermont Studio Center
Atlanta Writers Conference	Guided Novel Writing Retreat	Ocean State Summer Writing Conference	Waves of Inspiration Writers' Conference
BAU Institute (France & Italy)	Hampton Roads Writers	Odyssey Writing Workshops	Wesleyan Writers Conference
Bear River Writers' Conference	Hedgebrook	Palm Beach Poetry Festival	West Chester University Poetry Center
Berkshire Festival of Women Writers	Highlights Foundation Workshops	Paris Café Writing (France)	Westport Writers' Workshop
Beyond Baroque Masters & Mavericks Program	The Hudson Valley Writers' Center	PLAYA	Wildacres Writers Workshop
Boldface Conference for Emerging Writers	Iceland Writers Retreat (Iceland)	The Poetry at Round Top Festival	Wilkes University
Bread Loaf Writers' Conferences	Idlewild Arts	Poetry Barn	Willamette Writers
Cambridge Writers' Workshop, Inc.	Indiana Writers' Consortium	The Porches	Williamsburg Book Festival
Catamaran Writing Conference	Iowa Summer Writing Festival	Postgraduate Writers' Conference	Women Reading Aloud Writers Retreat in Greece (Greece)
CCLC (Iota: The Conference of Short Prose)	Italy, In Other Words Memoir Writing Retreat (Italy)	Prisoner Express	Woodstock Mayapple Writers' Retreat
Center for Black Literature at Medgar Evers College, CUNY	Jack Kerouac School of Disembodied Poetics Summer Writing Program at Naropa University	Quest Writer's Conference (Canada)	The Work Conference
Chesapeake Writers' Conference	James Merrill House	Residency Writers Conference at Pacific University Master of Fine Arts in Writing	Write On, Door County
CityLit Project	Juniper Summer Writing Institute & Institute for Young Writers	Rutgers-Camden Summer Writers' Conference	The Write Stuff (The Greater Lehigh Valley Writers Group)
Community of Writers at Squaw Valley	Kachemak Bay Writers' Conference	Saltonstall Foundation Arts Colony	The Writer's Center
The Creative Writer's Workshop (Ireland)	<i>Kenyon Review</i> Writers' Workshop	San Antonio Book Festival	The Writer's Hotel
Cuppa Pulp Writer's Space	Key West Literary Seminar and Writers' Workshop Program	San Francisco Writers Conference	Writer's Studio (Graham School, University of Chicago)
Cuyahoga County Public Library William N. Skirball Writers' Center	Kimmel Harding Nelson Center for the Arts	San Miguel Writers' Conference & Literary Festival (Mexico)	Writeaways (France, Italy, & USA)
David R. Collins' Writers' Conference (Midwest Writing Center)	Lighthouse Writers Workshop	Sanibel Island Writers Conference	WriterHouse
Djerassi Resident Artists Program	Lit Youngstown	Santa Fe Writers Lab	Writers & Books
Eckerd College Writers' Conference: Writers in Paradise	The Loft Literary Center	Seaside Writers' Conference & Retreat	Writers at Work
Edward F. Albee Foundation	LoonSong	Sewanee Writers' Conference	The Writers Place
Elephant Rock Retreats for Writing and Yoga	Madeline Island School of the Arts	Slice Literary, Inc.	Writers Winter Escape (Miami & Caribbean)
Elk River Writer's Workshop	Margery Davis Boyden Wilderness Writing Residency	Southern Lit Alliance	Writers' League of Texas
Fairhope Center for the Writing Arts Writer-in-Residence Program	The Martha's Vineyard Institute of Creative Writing	Story Catcher Summer Writing Workshop and Festival	Writing About Art in Barcelona (Spain)
	Mendocino Coast Writers Conference	StoryStudio Chicago	Writing by Writers
	Mineral School	Strategic Planning for Writers	Writing Workshops in Greece: Thessaloniki & Thasos (Greece)
	Minnesota Northwoods Writers Conference	Summer Poetry in Idyllwild	Yale Writers' Conference
	Murphy Writing of Stockton University	Summer Writers Colony at the New School	The YMCAs Downtown Writers Center
		Taleamor Park	
		Taos Writing Retreat for Health	

AWP fosters literary achievement,  
advances the art of writing as  
essential to a good education,  
and serves the makers, teachers,  
students, and readers of  
contemporary writing.

AWP



Association of Writers  
& Writing Programs

[awpwriter.org](http://awpwriter.org)